

"BLACK PATTI" Numerical cont'd from RR 191/2

BLACK PATTI

8017 to 8026 (see p.9)

Henry Harrison

Folks! If you want a positive of this fabulous advert. and the one on the RR 191/2 cover, go to it. Take this neg over to your knowledgeable photocopy "engineer" and tell him you want a pos. You don't have to make film negs. Too much gold! /Ed.LK



"YES SIR!"—It's another one of them things. Oh boy! Some joy! When Elnora Johnson sings "I Like That Thing" and "Freakish Papa" with Benton Overstreet whaling that Goula!

CHICAGO RECORD CO., 3621 S. State St., Chicago, Ill.

VOCAL BLUES

- | | |
|--|---|
| 8003—State Street Special
Mozelle Blues
Mozelle Anderson and Blind James Beck | 8026—Yellow Dog Blues
Loving Lady Blues
Mam Collins, Guitar Acc. |
| 8025—Jailhouse Blues
Riverside Blues
Mam Collins, Guitar Acc. | 8030—Mama, You Don't Know
How
Original Stack O' Lee
Long Dave Reed, Harry Bull
and Down Home Boys |
| 8029—Mobile Central Blues
Tall Man Blues
Mozelle Anderson, Piano Acc.
by Blind James Beck | 8008—Save My Jelly
Three Card Monte Blues
Lil and Will Brown |

SPIRITUALS

- | | |
|--|---|
| 8031—Prayer Meeting in Hall
Evangelist M. A. Cobb and Jubilee Singers
Going Through Thorns, Jesus
Face Jubilee Singers | 8022—Old Ship of Zion
Silver Threads Among the
Gold
Five Organ, Ralph Wain Emerson |
| 8015—Amazing Grace
I'll Be Satisfied When My
Soul Is Resting in the
Presence of the Lord
Rev. J. M. Gates and Congregation | 8016—I Know I Got Religion
I'm Going to Heaven if It
Takes My Life
Rev. J. M. Gates and Congregation |
| | 8032—Sing! Sing, Ethiopia, Sing
Mammy's Chile Lullaby
M. A. Cobb, Soloist |

DANCE RECORDS

- | | |
|--|--|
| 8018—Original Black Bottom Dance
All That I Had Is Gone
Jimmy Wade's Chicago Orchestra | 8009—Now Cut Loose
Peewee Blues
John Williams and His Memphis Stompers |
|--|--|

AGENTS AND DEALERS—WRITE FOR EXCLUSIVE TERRITORY

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City.....

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THE CHICAGO RECORD CO., 3621 S. STATE ST., CHICAGO, ILL.

Pleeeze! Do not order Black Patti Records from us!
They sold out years ago (tears!)

PART TEN

(see page 4)

the H³ chrono-matrix file!



THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

ISSUE 193/194
OCTOBER 1982
\$1.00

record research

**** FOUR WORD REVIEWSII

DINAH SHORE Exploratory Discography
Part 1 by Messrs. Greenfield & Middleton
(see page 3)

DISCO-ING IN GEORGE BLACKER

also Blacker's CYLINDROGRAPHY
Revisited! **PART TWO** (see p. 2)

-Polk Miller -Smith Ballew Speaks Out
-Over There -Three Fifteen & Squares

RAGGING the CLASSICS

JOHN SAM LEWIS

THE CENTENARIANS (part 1, see page 8)
Messrs. Bartok, Stravinsky, Petri, Grainger and Enesco

DIGGIN' THE GROOVES BOB DAVENPORT

(see page 24)



TEX RITTER
CAPITOL DISCOG
1962 to 1973
PART THREE(cont'd)
Dec 2 1962 to Feb 26 1964)
by D. TOBORG
(see page 9)





**RHYTHM
& BLUES**

Rotante-Sheatsle y
GUESTS
Kurt Mehr
"Sue Label"
Pierre Daguerre
"Bobbettes"
Discography
(Part Three)
(see page 10)



Bill Frase
compiler
THE
AMERICAN
DANCE BAND
DISCOGRAPHY

corrections
and
(see
page 23) additions

VOLUME 2
ARTHUR LANGE TO
BOB ZURKE

BRIAN RUST

In The Beginning! CAPITOL
Research (1942 - 1949)
by BILL BENNETT(see page 10)
(Cap.380 to 425)



BEHIND

THE COBWEBS

carl kendziora

***From editor LK....

Over 30 years ago Carl Kendziora had the foresight and erudition to coordinate a column which was revolutionarily way ahead of its time for the Record Changer. Like good wine that has been left to mature we now can enjoy the flavor of his pioneering research endeavors. Particularly tasty is his "Label Of The Month" feature which with Carl's good permission we would like to reprint in the interest of cumulative research for all of you. If you didn't know, Carl, after the demise of the Changer in 1957, came our way as a columnist to continue his Cobwebs column for us with the label of the month feature. Unfortunately these columns are in many deleted issues of RR -but we hope to make you a list of what labels appeared -and perhaps reprint the Label Of The Month feature which would dovetail with the earlier columns of the Record Changer. But now here's a sample taste or smell (smiles!) of Carl's June 1954 Record Changer Label Of The Month entry. Let us hear from you all about our ambitious project into cumulative research. Incidentally we would like to recommend Brian Rust's American Record Label Book (Arlington House) as a companion research vehicle for Carl's past "Label Of The Month" endeavors.



Label of the Month: A real doozie this time, as we present one that we haven't been able to track down to any other labels to date! If tie-ins don't turn up eventually, we may have found one little label that recorded its own material and issued it exclusively on its own label! This is a black label with all printing on it in gold. Our specimen, from the collection of Perry Armagnac, is Yerkes Dance Records 3101. Side shown, the "A" side, is *An Orange Grove in California* (662-2) as by Yerkes Famous Flotilla Orchestra. The reverse is *That Bran' New Gal O' Mine* (653-1) with same band credit. Harry A. Yerkes was a well known band leader and booker of orchestras and he registered the couple dancing (as on the label in our cut) with the U. S. Patent Office as his trade-mark for phonograph records. The application was filed December 21, 1923 and he claimed use since about May 1921. Whether Mr. Yerkes had his own recording studios in the Metropolitan Opera House, New York, N. Y. as claimed on the label is not known. He was a vice-president of Columbia Records in 1925, but that is not pertinent to the Yerkes label. The tune *That Bran' New Gal O' Mine* is copyright, 1923, and so the Yerkes record illustrated cannot be earlier than that year. Perry's example of this label is the only one we know of to this moment and we would like to hear from any readers with data for any other specimens. Any possible tie-ins to these masters are most desired. We have compared aurally all possible versions of these titles on other labels with negative results.

DISCO-ING IN CYLINDROGRAPHY REVISITED

Some Record Discoveries and sundry other matters (cont'd from RR 191/2)

POLK MILLER and the OLD SOUTH QUARTET

All this business about cylindrography (I'll pound it into your heads or bust!) is a natural lead-in to what I wish to bring up next: the recommended addition of seven Edison cylinders to the Dixon-Godrich blues and gospel discography—which may have to be referred to henceforth as a "Discography-Cylindrography" (saints preserve us!) I allude to the records released in March 1910 by Polk Miller and his Old South Quartette. There were four Amberols (later reissued on Blue Amberols) and three two-minute cylinders. Let's start the list with the two-minute cylinders:

- 10332: "Rise and Shine" - Polk Miller & Old South Qt., gtr. acc.
- 10333: "The Old Time Religion" - P. Miller & Qt., unacc.
- 10334: "Jerusalem Mornin'" - P. Miller & Qt., unacc.
- 4-minute records next (Blue Amberol catalog no.'s also given):
- 389(2175): "The Bonnie Blue Flag" - P. Miller & Qt., banjo acc.
- 390(2176): "Laughing Song" - Old South Qt., gtr. acc.
- 391(2177): "What a Time" - Old South Qt., gtr. acc.

392(2178): "Watermelon Party" - Old South Qt., gtr. acc.

Polk Miller (1844-1913) was born and lived in Virginia. Raised on a plantation, he learned to play the guitar and banjo from the black slaves, and also picked up much of their music. Some years after the Civil War, he organized the quartet, drawing its personnel from the tobacco factories of Richmond, and they entertained extensively, often at gatherings of Civil War veterans. Incidentally, according to Jim Walsh, to whom I am indebted for much of this information, Miller was the only old time recording artist who had actually fought in the Civil War. Apart from his musical activities, Miller was a druggist who devised a number of medicinal formulas for use by veterinarians, some of which may still be in use today; several of them were in 1960.

Only one of the members of the quartet is known by name: James L. Stamper, who composed "Watermelon Party". The group's version of "The Bonnie Blue Flag" may be the only complete recording of it ever made, so is well worth seeking out. It is known definitely that Miller was the banjoist on "Flag", and in all probability he played the guitar accompaniments on the other titles. As of this writing I have heard only one of the seven records: "What a Time". It took me about three playings to decide I liked it, but now I'm hooked. I may add that when I demonstrated my "Electrographophone Junior" before a gathering of Record Research Associates several months ago, that was one of the cylinders I bought with me to play; between that and Albert Benzler's version of "Black and White Rag" on U.S. Everlasting 2M-380, I managed to blow several minds.... Reverting to the Old South Quartette, I should add that in the opinion of Bill Bryant of Portland, Maine (who has one of the discs), the series of QRS records credited to the "Old South Quartette" is almost certainly the same group; presumably they kept together after Miller's death in 1913. Certain it is that two of the numbers are the same: "Watermelon Party" and "Oysters and Wine at Two A.M.", the latter being a retitling of "Laughing Song". If you're lucky enough to see any of those cylinders, I suggest you grab them. Reissue producers, please copy.

The three QRS records, as listed in Dixon and Godrich, are:

- R7006: "Oysters and Wine at 2 A.M./Pussy Cat Rag"
 - R7025: "Oh What He's Done for Me/No Hiding Place Down Here"
 - R7029: "Watermelon Party/When de Corn Pone's Hot"
- There are enough titles here, between the cylinders and discs, to make up an LP; hint, hint.....

"OVER THERE" WORLD WAR 1 SONGS - A Review!

A recent LP has come to my attention which seems to merit a few words of commentary here: Eastside ELP-1 - "Over There", a compilation of 12 songs from World War 1 (1914-1919). They include:

- "Over There" - American Quartet
- "I May be Gone for a Long, Long Time" - Shannon 4
- "Bring Back the Kaiser to Me" - American Qt.
- "Somebody's Waiting for Someone" - Peerless Qt.
- "Good-bye Broadway, Hello France" - American Qt.

"I Don't Know Where I'm Going but I'm On My Way" - Peerless Qt.

"It's a Long, Long Way to Tipperary" - American Qt.

"Where Do We Go from Here?" - American Qt.

"The Boys Who Won't Come Home" - Henry Burr

"Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile" - Medley - Victor Military Band

"We're Going Over" - Peerless Qt.

"There's a Long, Long Trail" - John McCormack

All titles are from Victor records, and the producers have attempted to present a broad sampling of the songs of the period. Since they confined themselves to the one label in selecting titles, they weren't able to get quite the variety that might otherwise have been available. It is much to be regretted that the use of a large number of vocal quartet recordings must create a certain sameness of sound, especially on side A. Had I been producing it, I'd have put in at least one of "Sailor" Reilly's numbers and, for a spoken word contribution, the two recitations by James J. Heron: "The Singing Soldiers/A Mother's Answer to a Pacifist". I don't remember whether Victor issued a version of "I Didn't Raise My Boy to Be a Soldier", but if they did, it should have been included as a reflection of the anti-war sentiment that prevailed in the country in the earlier years of the war. The reversion could have been shown by the inclusion of "America, Here's My Boy". If you want a convenient sampling of World War 1 songs, and can't find the originals very easily, this LP is worth your while. If you can't find it in any stores, write to the producers: Eastside Records, P.O. Box 4022, Grand Central Station, New York, N.Y. - 10163.

SMITH BALLEW SPEAKS OUT! about Dorsey Bros "Was It A Dream"

Finally, I have something to pass along to the jazz fraternity, courtesy of John Sam Lewis. John saw a record review in a recent ARSC "Journal" in which the reviewer singled out the Dorsey Brothers' "concert" version of "Was It a Dream?" (Okeh 41083) for special praise. Since JSL knew he'd be interested in seeing it, he Xeroxed the review and showed it to Smith Ballew, whose immediate reaction was: "This fellow's got it all wrong". According to Smith, the session was directed by Jean Goldkette, NOT Eugene Ormandy, and Hal Kemp was not a member of the chorus behind him.... JSL admits there's a possible argument against Goldkette's having participated in the session: the Goldkette band had a session in Chicago the same day. Still, it's equally true that Goldkette didn't direct all of his records, so.... JSL says he's willing to back Smith Ballew's statement, as his memory is phenomenally good — and accurate. As for myself — I'm neutral.

THREE FIFTEEN & SQUARES - an alternate "Mollie Mae" Take!

I thought I'd run out of things, but here's a last-minute addendum I may as well throw into the pot to keep it boiling: a friend of mine has found a test pressing of take 2 of ARC master HS-16 ("Mollie Mae Blues" - Three Fifteen & Squares). According to Dixon & Godrich, the only take of this side to be issued on Vo 03560 was the first. Comments, anyone?

So that really does clean out the odds and ends department for a while. More idiocies to come; watch these pages for 'em.

(from editor LK.....

Correction! (see front cover of RR 191/92)

Go to Tex Ritter reference. Delete the fifth line and insert in its place, "March 26, 1962 to Dec 1, 1962". We also are researching a miscue in our Plaza listings of a past issue which we will bring to your attention in our next issue.

What's up Doc for our forthcoming issues! Alex Robertson's Starr-Gennett compilation. It's a beauty! Just as pretty is Geo. Blacker's Little Wonder label monster listing. Then we have Tony Rotante giving us another project of his expertise into the French Music Hall recorded scene, she being Edith Piaf. It's just as complicated as she was! Then Dave Kressley has on tap for us an astute Transcriptions Research column where he explores Frederic V Ziv Company with an in depth look at the many Wayne King shows for Ziv. We recently found Perry Armagnac great Bell-Gennett manuscript which we hope to get to you after we complete the Starr-Gennett. We also have Hester Sr and Jnr. research, Steve Abrams McGregor-Sollie Transcriptions listing, Tom Kelly's Arthur Neely research complete with a collage from Arthur's scrapbook, Columbia's Climax label exploration plus Ray Wile Edison and Berliner research, plus a Mercury exploration listing by the great discog labelist Michel Ruppli - and more!... Filling In Discographically (so many do we have. Thank you! We have the finest readers)

Our reviews of these research endeavors are just four words long. "RR recommends them highly"
 The super-record star DINAH SHORE is herewith rewarded with a 24-page discographical work by Messrs. Greenfield and Middleton encompassing her earliest 1939 thru 1945 period which also includes Air & Film shots. By searching through this valuable exploration you can find the versatile Dinah accompanied by the finest who included Cugat, Weston, Laval & Levine, Freddy Martin, Paul Whiteman, Glenn Miller, Fats Waller, Art Tatum, et al. Below is a description of the work by the compilers, with a sample discog. representation of Dinah's earliest effort with Xavier Cugat. If you would like to get this goody write to co-author Tony Middleton, 32 Quentin Road, Lewisham, London S.E. 13., ENGLAND.

-LK,ed.

DINAH SHORE An exploratory discography part 1



born Frances Rose Shore in Winchester, Tennessee, March 1, 1917. Raised in Nashville and sang with local choirs as a youngster. While at Vanderbilt University, sang on Nashville radio station WSM where she used the tune 'Dinah' as a theme song and later adopted the name legally. Also sang with Beasley Smith Orchestra about this time. Moved to New York in 1937 and sang on radio WNEW but soon returned to college to earn a degree in Sociology. Back to New York early 1939, and returned to radio WNEW where her vocal partner was Frank Sinatra. Started working at The Waldorf-Astoria with Xavier Cugat and soon began recording with his orchestra. Also appeared with Peter Dean band at 'Nicks' in Greenwich Village, late 1939. Featured on NBC radio 'Chamber Music Society of Lower Basin Street' and sang with Ben Bernie Orchestra. Joined the Eddie Cantor radio show for two years and by 1944 had her own radio show moving to television in the fifties.

THE DISCOGRAPHY

All musical instruments are listed in full except the word saxophone is omitted after 'alto', 'tenor' etc. All venues are U.S.A. except where noted. Most abbreviations will be obvious, rb/c = radio broadcast, fs/t = film sound track.

Remember this is an exploratory discography. If you have any comments or additions and corrections, please send them to MARK GREENFIELD Esq., 40 Central Avenue, Hounslow, Middlesex.

If the response warrants it, we hope to publish part two of the Dinah Shore discography. This will cover the years 1946 to the early fifties. Thanks to John Whitehead, Geoff Butcher and Alan Newby. Also to Robin Mukerji who designed the cover.

MG and TM. London. October 1980

with Xavier Cugat and his Waldorf-Astoria Orchestra: trumpet; reeds; strings; piano; guitar; bass; latin percussion; Xavier Cugat (violin, leader).

NYC. Wednesday, June 12, 1939

BS037625-1 THE THRILL OF A NEW ROMANCE

Victor 26299

BS037627-1 QUIEREME MUCHO (Yours)

Victor 26384, Sunbeam HB305

same.

NYC. Wednesday, September 27, 1939

BS042740-1 LA CUMPARSITA

Victor 26426, HMV(E)B9072, Sunbeam HB305

by Mark Greenfield & Tony Middleton

record
 research

presents

BLUES RESEARCH

REGARDING BLUES RESEARCH:

THIS PUBLICATION IS A SUBSIDIARY OF 'RECORD RESEARCH MAGAZINE' AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. *THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH, (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION, RECORD RESEARCH OR IN OTHER PRESS ORGANS.....

Att: BLUES RESEARCH 17 covering DETROIT labels FORTUNE, SENSATION, J-V-B, HI-Q, STRATE-8 has been published as part of RR Mag 129/130. Price is \$1.00. Record Research has also published installments on KING, FEDERAL and DELUXE. If interested in obtaining these specific RR back issues write us -and we'll let you know which issues and their cost. Re: missing back issues of BLUES RESEARCH! We hope to reprint them!.....

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 and label Index of issue 1 to 8...
 ISSUE 15 -Manor, Arco, Regis and JOB.
 ISSUE 16 -Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc...

Just 5 left of original 17

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(see below regarding BR 17)

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record research

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 131 132 133 134 135/6 137/8 139/40
 141 142 143 144/5 146/7 148 149/50
 151/2 153/4 155/6 157/8 159/60
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the H³ chrono-matrix file!

Harold H. Hartel

Harold H. Hartel
55 Bane Street
Newton Falls Ohio 44444

from ed. LK:

The file is the brainchild chronological listing with concurring phonograph record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H³ signet to authenticate himself. Harold has ingeniously 'ravished' the pages of Brian Rust's 4th edition, 2-volume, 1996 page compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JR entries in 11897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return sase or postcard) and we will give you a lead. Harold has also referred to another volume in his files -that being the Godrich-Dixon BLUES and GOSPEL work. Owing to the fact that this volume is now out-of-print, the original as well as the 2nd edition, -and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H³ Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (eg..Nov.24,1903,C-746-1). And if you see a hyphen in a column where the numerical of the date appears -that means that "during the month, definite date unknown" (eg.. see April 1922 OM5 - Gypsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

DATE	ARTIST	CITY	LABEL MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel page numbers
------	--------	------	----------------	--------	--

Oct 27	F.Williams	-	-	Atlanta Black Bottom	*E-4012/3 JR-1714
28	Talbert	-	-	High Fever	*E-4014/5
-	-	-	-	Deep Henderson	*E-4015/7 -1524
29	S.Jackson	-	-	Milenberg Joys	*E-4018/9
-	-	-	-	Original Black Bottom Dance	-811
-	-	-	-	Nobody Worries 'Bout Me	-1700
-	Cl.Williams	-	-	Would Ja ?	-1700
-	-	-	-	Senegalese Stomp	-1700
Nov c.	C.Nelson	Chi	-	Coon Can Blues	2757-1 BG-488
-	-	-	-	Mississippi Blues	2758-2
-	Paramount L. 4	-	-	God's Gonna Set This World On Fire	3086-2 -506
-	-	-	-	Shine For Jesus	3087-1
-	-	-	-	Boogie Woogie Blues	3088-2 -324
-	-	-	-	Rabbit Foot Blues	3089-1
-	-	-	-	Bad Luck Blues	3090-2

1926-cont'd

DATE	ARTIST	CITY	LABEL MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel page numbers
Nov c.	Leola Wilson	Chi	-	4010-2 State Street Men Blues	BG-742
-	-	-	-	4012-2 Down The Country	-
-	-	-	-	4013-2 Black Biting Bee Blues	-
-	-	-	-	4014-2 Wilson Dam	-
-	Wind Smith	NY	-	My Baby Knows How To Love	-598
-	Cliff Edwards	-	-	Meadow Lark	JR-463
-	-	-	-	I Never Knew What Love Could Do	-546
-	Fuchs	Berlin	-	Ace In The Hole	-630
-	Gorman	NY	-	Idolizing	-1182
-	Orig. Ind. 5	-	-	Brown Sugar	*31022-1
-	-	-	-	There Ain't No "Maybe" In My-	*31023 -Baby's Eyes
-	-	-	-	I Will Not Be Removed	-
-	-	-	-	Everybody's Got To Be Tried	-
-	-	-	-	I'll Be Satisfied	-
-	-	-	-	I Wish My Mother Was On That Train	-
-	-	-	-	Take Your Burden To The Lord	-
-	-	-	-	Just Beyond Jordan	-
-	-	-	-	*10444-1 Elle a mis son smoking	JR-10
-	Alfredo	Lon	-	How Could Red Riding Hood ?	-1108
-	T.Morton	NY	-	When I Kissed You I Kissed The Blues Goodbye	-
-	-	-	-	Baby Mine	-
-	Hanshaw	-	-	If You Can't Tell The World	-668
-	-	-	-	All Alone In A Palace Of Stone	-
-	Candullo	-	-	Sidewalks Of New York	-268
-	-	-	-	142897-2	-
-	-	-	-	142898-3 Will You Love Me In December As You Do In May ?	-
-	L.Davis	Atl	9843-A	Didn't It Rain	BG-159
-	-	-	9844-A	Everybody's Down On Me	-
-	Landry	NY	-	I Don't Mind Being All Alone	36575-4 JR-921
-	-	-	-	My Baby Knows How	36576-1-2-3
-	-	-	-	I Don't Want Nobody But You	*9075-3-4
-	Savoy H.B.	Hayes	-	142899-3(Har)	-
-	University 6	NY	-	142900-2(Har)	-
-	-	-	-	142901-2(Har)	-
-	-	-	-	142902-2(Har)	-
-	Warner's S.A.	Atl	-	143006-3	-1644
-	-	-	-	143007-1	-
-	-	-	-	143008-3	-

1926-cont'd

DATE	ARTIST	CITY	LABEL MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel page numbers
Nov 1	S.Sanders	Atl	-	143009-2 I've Gotta Ride On The Tree Of Life	BG-552
-	-	-	-	143010- Get Right With God	-
-	-	-	-	143011-3 Shall Our Cheeks Be Dried ?	-
-	-	-	-	143012- Ain't Gonna Lay My 'Ligion Down	-
-	-	-	-	My Baby Doesn't Squawk	*36895-1 JR-1128
-	-	-	-	The King Of The Zulus	*36896-1
-	-	-	-	South Rampart Street Blues	*36897-1
-	Warner's S.A.	Atl	-	143013-4 That's My Gal	-1644
-	-	-	-	143014-1-2 Sweetie Pie	-
-	-	-	-	143015-1-2-3 Never Without You	-
-	-	-	-	143022-2 I Got Your Ice-Cold Nugraps	BG-498
-	-	-	-	143023-1 There's A City Built Of Mansions	-
-	-	-	-	*Deed I Do	JR-943
-	-	-	-	The Blind Man By The Wayside	9862-A BG-217
-	-	-	-	Paul And Silas In Jail	9863-B
-	-	-	-	Judgement Day Is Coming	9864-B
-	-	-	-	I'm Gonna Die A Witness	9865-A
-	-	-	-	Death Might Be Your Santa Claus	9866-A
-	Gorman	NY	-	You're Burning Me Up	11279 JR-630
-	-	-	-	Idolizing	11280
-	-	-	-	142902-2 The Henderson Stomp	-702
-	-	-	-	142903-2 The Chant	-
-	-	-	-	143040-1 O Jordan's Stormy Banks We Stand	BG-558
-	-	-	-	143041-2 Take Thy Burden To The Lord	-
-	-	-	-	143042-1 Downhearted Blues	BG-125/JR-310
-	-	-	-	143043-2 St. Louis Blues	-
-	-	-	-	143044-1-2-3 You're Burnin' Me Up	-
-	-	-	-	143045-1-2 -Can't Hold The Man You Love	-
-	-	-	-	If You-	-
-	-	-	-	2169-B Susie's Peller	JR-1593
-	-	-	-	2170-B My Baby Knows How	-
-	-	-	-	Get With	107192
-	-	-	-	Get A Load Of This	107193
-	-	-	-	I'm Tellin' The Birds, Tellin' The Bees	107194
-	-	-	-	WA-4387-1 Sonny Boy	-568
-	-	-	-	WA-4388-1 Swinging Along	-
-	-	-	-	WA-4389-1 Because I Love You	-
-	-	-	-	WA-4390-1 Yes Sir, I Prefer Brunettes	-

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DATE	ARTIST	CITY	LABEL MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel page numbers
Nov 4	G.Gray	Chi	-	9869-2 Fortune Teller Blues	BG-238/JR-636
-	-	-	-	9870-A Lonesome Mountain Blues	-
-	Elkin's S.S.	Atl	-	9871-A Since You Called Me Sweetheart	JR-471
-	-	-	-	9872-A Speed	-
-	-	-	-	Clap Yo' Hands	36902-2 -870
-	-	-	-	Rev. Mosley's Prayer	BG-482
-	-	-	-	Sin No More	-
-	-	-	-	Ain't It A Shame To Work On Sunday ?	-
-	-	-	-	The Gambling Man	-
-	-	-	-	Don't Take That Black Bottom Away	JR-1300
-	-	-	-	Pharaoh's Army Got Drowned	BG-59
-	-	-	-	See The Sign Of Judgement	-
-	-	-	-	A Hymn, With A Prayer By Brother Sherrill	-
-	-	-	-	Glory Hallelujah	-
-	-	-	-	Everytime I Feel The Spirit	-

Nov 5	-	-	-	143083-1 Four And Twenty Elders	-
-	-	-	-	143084-3 Sweet Mama, Tree Top Tall	-
-	-	-	-	143085-1 How Come You Do Me Like You Do ?	-
-	-	-	-	143086- Yodel	-
-	-	-	-	143087- Way Back Home	-
-	Rev. Mosley	-	-	143088-2 If You Follow Jesus	-483
-	-	-	-	143089- Yes 'Tis Me	-
8	New O.O.	-	-	143110-2 Blowing Off Steam	JR-1131
-	-	-	-	143111-1 Boneyard Shuffle	-
-	-	-	-	143112-2 White Ghost Shivers	-
-	-	-	-	143113-2 The Nightmare	-
-	-	-	-	143114-2 Brotherly Love	-
-	-	-	-	143115-2 Eccentric	-
-	Howell	-	-	143116-2 Coal Man Blues	BG-298
-	-	-	-	143117-1 Tishamingo Blues(sic)	-
-	-	-	-	143118-2 New Prison Blues	-
-	-	-	-	143119-1 Fo' Day Blues	-
-	Vernuti	NY	-	142697-8 Stringing The Blues	JR-1596
-	-	-	-	142697-11 Stringing The Blues	-
9c.	L.Morse	-	-	The Little White House	107199 -1098
-	-	-	-	Ain't That Too Bad ?	107200
-	-	-	-	With All My Heart	107201
-	-	-	-	The Jersey Walk	107202

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DATE	ARTIST	CITY	LABEL MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel page numbers
Nov 9	M.Moore	NY	-	If You Don't Like Potatoes	*36916-2 BG-479/JR-1094
-	-	-	-	Somebody's Been Lovin' My Baby	*36917-2
-	10	Red Nichols	-	11291 Hurricane	-
-	-	-	-	11292 Black Bottom Stomp	-
-	11c.	Albertina	-	Wish I Had Died In Egypt Land	74417-B BG-12
-	-	-	-	There's A Meetin' Here Tonight	74418-B
-	-	-	-	That's No Bargain	107204 JR-1275
-	-	-	-	Heebie Jeebies	107205
-	-	-	-	Black Bottom Stomp	107206-A-B
-	-	-	-	How Could Red Riding Hood ?	-532
-	-	-	-	For My Sweetheart	107217
-	-	-	-	Short And Sweet	107218
-	11	Kit-Cat	Lon	Crazy Quilt	Bb-9420-3 -903
-	-	-	-	11294 The Nightmare	-946
-	12	Leviton	NY	Alabama Stomp	Bb-9642-3 -799
-	-	-	-	Blues From The Everglades	*36925-2 -1097
-	-	-	-	P. D. Q. Blues	*36926-3
-	-	-	-	How Could Red Riding Hood ?	*36589-4 -552
-	-	-	-	Steppin' Around	*36590-2
-	-	-	-	143179-3 Ev'ry Little While	-631
-	-	-	-	143180-3 Come Day, Go Day	-
-	-	-	-	143181-1 Sidewalk Blues	-
-	15c.	S.Lanin	Chi	6941-3 Angel Eyes	-928
-	15	Dranes	Chi	Eye And Eye We're Going To See-	9877-A -The King BG-176
-	-	-	-	I'm Going Home On The Morning-	9878-A -Train
-	-	-	-	The Lamb's Blood Has Washed Me-	9879-A -Clean
-	-	-	-	I'm Glad My Lord Saved Me	9880-B
-	-	-	-	Who'll Be The One ?	*Ty-9430-1 JR-523
-	-	-	-	Just A Bird's-	11301 -Eye View Of My Old Kentucky Home -1611
-	-	-	-	11302 Because I Love You	-
-	-	-	-	11303 Somebody's Eyes	-
-	-	-	-	Susie's Peller(sic)	TE2583-2(Mic) -1655
-	-	-	-	Hot As A Summer's Day	TE2584-1-2 ?
-	-	-	-	How Could Red Riding Hood ?	TE2585-2(Dom)
-	-	-	-	St. Louis Blues	TE2686-1(Dom)
-	-	-	-	Don't Be Angry With Me	TE587-1-2 ?
-	-	-	-	Spring Fever	TE588-1-2 ?

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DATE	ARTIST	CITY	LABEL MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel page numbers
Nov mid	Gates	NY	-	The Funeral Train Is Coming	6927-1 BG-217
-	-	-	-	I Know I Got Religion	6929-1
-	-	-	-	I'm So Glad Trouble Don't Last	6931-1
-	-	-	-	I've Left The World Behind	6932-1
-	-	-	-	Waiting At The Beautiful Gate	6933-1
-	-	-	-	I'm Going If It Takes My Life	6935-1
-	16	Armstrong	Chi	Jazz Lips	9890-A JR-41
-	-	-	-	Skid-Dat-De-Dat	9891-A
-	-	-	-	Big Butter And Egg Man	9892-A
-	-	-	-	Sunset Cafe Stomp	9893-A
-	-	-	-	11376 The Sphinx	-
-	-	-	-	11377 Come Day, Go Day	-
-	-	-	-	Candy Lips	80214-A BG-641/JR-1534
-	-	-	-	Scatter Your Smiles	80215-A
-	-	-	-	I Wish I Had Somebody	9899-A BG-412/JR-1025
-	-	-	-	Boo Hoo Blues	9900-A
-	-	-	-	Plantation Joys	9903-A
-	-	-	-	Please Don't Turn Me Down	9904-A
-	-	-	-	Sweet Muntaz	9905-A
-	-	-	-	Dolly Mine	9906-A
-	-	-	-	St. Louis Blues	36773-1 -1622
-	-	-	-	Lenox Avenue Blues	36774-4
-	-	-	-	All God's Chiklun Got Wings	36

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Br	Cam	Col	Ed	OK	PA	
Nov 26	Ark.Trav.	NY	I Can't Get Over A Girl Like You-	80225-B	JR-38	
			Take In The Sun, Hang Out The Moon	80226-C		
	Hanshaw		Brown Sugar	80227-A		
			Do-Do-Do	E-2608	-668	
			Everything's Made For Love	E-2609-B		
			Kiss Your Little Baby Goodnight	E-2610-B		
			One Sweet Letter From You	E-2611-B		
	B.Hill	Chi	Lovesick Blues	9971-A	EG-288/JR-753	
			Lonesome Weary Blues	9972-A		
27	Armstrong		You Made Me Love You	9980-A	JR-41	
			Irish Black Bottom	9981-A		
			Leave Mine Alone	9982-A		
	Barbary C.O.	NY	170258-2	Canzone Amara	-89	
			170259-1	Weary Blues		
	Five Harm.		E-6527;E-20882	Carolina Bound	-531	
29	Ellington		A Night In Harlem	*E-4108/9	-472	
			East St. Louis Toodle-0(sic)	*E-4110		
			Who Is She ?	*E-4112/3		
			Birmingham Breakdown	*E-4114		
	Handler	Chi	142968-3	Pretty Lips	-664	
			142969-3	Havin' Lots Of Fun		
	C.Smith	NY	143155-3	Cheatin' Daddy	EG-580/JR-1451	
			143156-1-2-3	Deep Down In My Soul		
	Voorhees		Because I Love You	11302	JR-1611	
			Somebody's Eyes	11303		
			Sunday	11342		
30	Ash	Chi	142970-1	Take In The Sun, Hang Out The Moon	-61	
	Siegal	Lon	How Could Red Riding Hood ?	*Yy-9705-2	-1419	
			Could I ? I Certainly Could	*Yy-9706-2		
	F.Williams	NY	What Did Romie-O-Juliet ?	*36985-1-2-3	-1714	
			Nobody But My Baby Is-	*36986-1-2-3	-268	
			2195-B-C-D	Brown Sugar		
			2196-C	I Still Believe In You		
late	Candullo		God's Gonna Separate The Wheat From-	*-The Chaff	EG-625	
Dec early	Taggart		The Half Ain't Never Been Told	*-?	JR-412	
			*2761-2	Tiger Rag		
	V.Dixon	Chi	*2762-2	D A D Blues		
1926-cont'd						
Dec c.	A.Bragg	Chi	That's Alright	2765-1	EG-80/JR-169	
			What Makes You Treat-	2766-2	-Me This Way	
	Frankie	NY	I Need A Good Man Bad	*2456-A	EG-206/JR-540	
			I Can't Be Worried Long	*2457-B		
	Rayney	Chi	Little Low Mama Blues	4019-2	EG-527/JR-1267	
			Grievin' Hearted Blues	4020-1-2		
			Don't Fish In My Sea	4021-2		
	(Oct267)Devine		The Sphinx	4036-2	JR-402	
			Half A Moon	4037-2-3		
			She's Still My Baby	4053-1	-1228	
	Pickett		Alexander, Where's That	4054-1		
			Mojo Strut	4054-1		
	Homer Smith	NY(prob)	Go Down Moses	4054-1	EG-584	
			I Want Jesus To Talk-	4054-1	-To Me	
	Universal D.O.	NY	Pepper Blues	*2327-B	JR-1578	
	P.Bradford		Original Black Bottom Dance	74428-A	-165	
			Kansas City Blues	74429-A		
	P.English		Don't Take Your Black Bottom Away	2217-D	-510	
			I Could Stand A Little Lovin'	2218-D		
	(Nov29c?)V.McCoy		I'm Saving It All For You	2219-C	EG-411/JR-1042	
			Papa, If You Can't Do Better	2220-B		
	Candullo		*Deed I Do	2235-A	JR-268	
	Fuchs	Berlin	BWR-540-2	Hobo's Prayer	-546	
			BWR-541-1	Black Bottom		
	Nakchounian		Brotherly Love	*890-D	-1120	
			Shreeveport Stomp(sic)	*892-D		
1	G.Alexander	NY	Drifting From You Blues	80235-A	EG-13	
	Gates	Chi	Yonder Comes My Lord With A Bible-	36479-	-In His Hand	
			Dry Bones In The Valley	36480-		
			Jesus Rose From The Dead	36481-		
			Lazarus In Heaven And The Rich Man-	36482-	-In Hell	
			How Gabriel, For His Judgement	36483-		
			Just As Soon As My Feet Strike-	36484-	-Zion	
			Adam And Eve In The Garden	36485-		
			You've Got To Lay Down And Die-	36486-2	-Someday	
			Sad House Of Death	36487-		
	Handler		142976-3	Lonely Eyes	JR-665	
			142977-4	Oh ! How She Could Play A Ukulele		
1926-cont'd						
Dec 1	Plantation O.	Lon	WA-4519-2	Silver Rose	JR-1230	
			WA-4543-1	Arabella's Wedding Day		
			WA-4544-1	Smiling Joe		
			WA-4545-1	For Baby And Me		
2	Ash	Chi	I'm- 142979-4	-Tellin' The Birds, Tellin' The Bees	How I Love You-61	
	D.Cook		142981-3	Sidewalk Blues	-338	
			142982-1-2-3	The Sermon		
	Gates		You've Got To Lay Down And Die Someday	36846-	EG-218	
			I'm A Soldier In The Army Of The Lord	36848-		
			You Got To Cross Jordan	36849-		
			Hebrew Children In The Furnace	36890-		
			Moses In The Wilderness	36891-		
	J.Marvin	NY	Twelfth Street Rag	36991-3	JR-1015	
	Wimbrow		11346	Country Bred And Chicken Fed	-1737	
			11347	So Long North		
5	Butterbeans		Hard Luck Blues	74435-A	EG-103/JR-213	
			Yes, I've Been Cheatin'	74436-A		
6	Gates		Deal Yourself Another Hand	80247-A	EG-218	
			Amazing Grace	GEK-362		
			I Know I Got Religion	GEK-363		
			I'm So Glad Trouble-	GEK-364	-Don't Last Always	
			I'm Going To Heaven If-	GEK-365	-It Takes My Life	
			Waiting At The Beaut-	GEK-366	-iful Gate	
			I'm Gonna Die With The-	GEK-367	-Staff In My Hand	
			You Belong To That Fun-	GEK-368-A	-eral Train	
			I'll Be Staisfied	GEK-369		
7c.	J.Marvin		Memphis Blues	37103-4	JR-1015	
	Voorhees		Some Day	*107259	-1611	
			Who Do You Love ?	*107260		
			The Sphinx	*107261		
			Somebody's Eyes	*107262		
7	Hloom		20890/2	never iss'd	-143	
			20893/5	never iss'd		
	Gorman		11279	You're Burning Me Up	-630	
			11354	Hawaiian Blues		
	D.A.Wilson	Chi	Certainly Lord	37210-1	EG-737	
			You Need Jesus By Your Side	37211-2		
1926-cont'd						
Dec 8c.	Haring	NY	2241-C	Messin' Around	JR-677	
	Candullo		2242-C	Everything's Made For Love	-268	
			2243-C	It Takes A Good Woman		
8	S.Miller	Chi	Lonesome Room Blues	37212-1	EG-411/JR-1069	
			I Keeps My Kitchen Clean	37213-2		
	Coon-Sanders		High Fever	37214-3	JR-340	
			My Baby Knows How	37215-4		
			Brainstorm	37216-2		
	Red Nichols	NY	Washboard Blues	E-4178;E-20992	-1138	
			Washboard Blues	E-4179;E-20993		
			That's No Bargain	E-4180;E-20994		
			That's No Bargain	E-4181;E-20995		
	F.Henderson		Clarinet Marmalade	E-4182/3;E-20988/9	-720	
			Hot Mustard	E-4184;E-20990		
8-9c.	Worell	(prob)	Christ Healing The Blind	----- ?	EG-748	
			Noah Building The Ark	----- ?		
			The Prodigal Son	----- ?		
			Zacharias The Tax Collector	----- ?		
9c.	Clayborn	Chi(prob)	Your Enemy Cannot Harm You	----- ?	-128	
			The Gospel Train Is Coming	----- ?		
9	Ahola	NY	test	Trumpet Amplifications	JR-4	
	Calif. R.		11360	Stockholm Stomp	-23	

						11361	Sidewalk Blues		
	Candullo						Off To Buffalo	GEX-384-A	-268
							Lonely Eyes	GEX-385-A	
	Pollack	Chi					When I First Met Mary	37218-3	-1231
							*Deed I Do	37219-1-2-3-4	
10	Calif. R.	NY					143174-3	Tell Me Tonight	-235
							143174-2	Too Many Kisses In The Summer	
	Devonshire	Hayes					Up Jumped The Devil	*Yy-9752-1	-403
							Jig Walk	*Yy-9753-1	
	Dxld. Jug B.	Chi					Boodle-Am-Shake	37220-1(HMV)	-409
							Boodle-Am-Shake	37220-2	
							Florida Blues	37221-2	
							Don't Give All The Lard Away	37222-3	
							Banjoreno	37223-2	
							Skip, Skat, Doodle-Do	37224-2	
							Louisville Stomp	37225-2	
1926-cont'd									
Dec 10	Cl.Williams	NY	Ban	Col	Ed	OK	Vic	Voc	JR-1700
	11	Dxld; Jug B.	Chi				74443-A		
							74444-B		
							Senegalese Stomp		
							House Rent Rag	37226-2	-409
							Memphis Shake	37227-2	
							Carpet Alley-Breakdown	37228-1	
							Carpet Alley-Breakdown	37228-2(HMV)	
							Hen Party Blues	37229-1(HMV)	
							Hen Party Blues	37229-2	
13c.	E.Thompson	NY					Someday, Sweetheart	E-4224/5	EG-655/JR-1551
							I Got A Papa Down In New Orleans---	E-4226/7	
13	F.Henderson						143125-6	Sweet Thing	JR-720
							Thick Lip Stomp	37232-1	-1110
							Thick Lip Stomp	37232-2(HMV)	
							Harmony Blues	37233-1	
							Harmony Blues	37233-2(HMV)	
							Kansas City Shuffle	37234-1	
							Yazoo Blues	37235-2	
							White Lightnin' Blues	37236-1	
14	Five Harm.	NY					11368	Rippin' It Off	-531
							11369	What Did Romie-O-Juliet ?	
							Muscle Shoal Blues	37237-1	-1110
							Midnight Mama	37238-1	
							Missouri Wobble	37239-2	
	Voorhees	NY					143185-3	One Alone	-1611
							143186-1	The Riff Song	
15	Eva Taylor						I Want Somebody To Tell My-	80251-A-B	EG-641/JR-1534
							If I Could Be With You One-	80252-A	-Hour Tonight
(14c.?)	Higeou						Midnight Stomp	80253-A	EG-57/JR-136
							Zulu Blues	80259-A	
	H.&D. Williams	Chi					I've Grown So Lonesome Thinking Of-	37244-1-2	-You
							Sunday	37245-1-2	
16c.	Pettis	NY					6996-3	He's The Last Word	-1221
							6997-3	St. Louis Shuffle	
							6998-2	Stockholm Stomp	
16	J.R.Morton	Chi					Someday Sweetheart	37254-2	-1101
							Someday Sweetheart	37254-3(BRS)	
							Grandpa's Spells	37255-2(BB)	
							Grandpa's Spells	37255-3	
1926-cont'd									
Dec 16	J.R.Morton	Chi	Ban	Pr	*Cam	*Col	*Ed	*Gnt	JR-1101
					HMV	Vic	Voc	Zon	
							Original Jelly-Roll Blues	37256-1(BB)	
							Original Jelly-Roll Blues	37256-2	
							Doctor Jazz	37257-3	
							Cannon Ball Blues	37258-1(BB)	
							Cannon Ball Blues	37258-2	
17c.	Varsity 8	NY					*2252-D	Lonely Eyes	-1593
	Worell	NY(prob)					Go Thou And Preach My Gospel	----- ?	EG-748
							Must Jesus Bear The Cross Alone ?	----- ?	
							Daniel In The Lion's Den	----- ?	
							What A Man Soweth So Shall He-	----- ?	-Reap
17	Ahola	NY					Looking At The World Thru' Rose-	*11378	-Colored Glasses
							Cock A Doodle, I'm Off My Noodle	*11379	
							I Need Lovin'	37259-3	-340
	Coon-Sanders	Chi					Black Bottom	Yy-9771-2	-524
	Firman	Hayes					*Deed I Do	37219-6	-1232
	Pollack	Chi					You're The One For Me	37260-3	
							He's The Last Word	37261-2	
							He's The Last Word	37261-3(X)	
18	Five Harm.	NY					What Did Romie-O-Juliet ?	*GEK-405	-531
							Rippin' It Off	*GEK-406	
	E.Parker	Chi					You Got Yourself Another-	37268-2	-Woman
							I Seen My Pretty Baby-	37269-2	-Standing On A Hill
20	Red Nichols	NY					Buddy's Habits	E-21594;E-4263	JR-1138
							Boneyard Shuffle	E-21597;E-4260	
21	M.Copeland						On Decoration Day	*143203-1	EG-139/JR-343
							Fortune Teller Blues	*143204-3	
22	Clesi	Hayes					Brotherly Love	*GEK-411	JR-319
	Siegal						Buzzin' Bees	Yy-9791-1-2	-1420
							Johnny Dunn's Novelty Blues	Yy-9792-1-2	
							Someone Is Losin' Susan	Yy-9793-2	
							For Baby And Me	Yy-9794-1	
	Savoy O.						Bo-9795-3	Pining For You	-1364
	Whiteman	Chi					Wistful And Blue	37285-4	-1681
23	Bernie	NY					E-21044;E-4343	He's The Last Word	-61
	Napoleon						Go, Joe, Go	*11394	-1120
							Tiger Rag	*11395	
24c.	Mandy Lee						7012-(ARC)	Harlem Blues	-94
1926-cont'd									
Dec 24	Goofus 5	NY	Ban	Cam	Col	Ed	OK	PA	JR-625
							*Vic	*Voc	
	Melody S.						I Need Lovin'	80262-B	
							I've Got The Girl	80263-A	
							Tell Me Tonight	80265-B	-1039
							Idolizing	80266-B	
	Orig.Ind. 5						142997-2(Har)	Delilah	-1182
							142988-3(Har)	Stockholm Stomp	
							142999-2(Har)	The Chant	
(27c.?)	Candullo						Someone To Watch Over Me	107272	-268
							To Love You	107273	
							Delilah	107274	
							Everything's Made For Love	107275	
	Cliff Edwards						Lonely Eyes	107281	-463
							Since I Found You	107282	
							I Know That You Know	107283	
	Flippen						Hello Bluebird	107284	-532
							If I Didn't Know Your Husband	107286	
	R.Henderson						Git Goin'	107303	EG-279/JR-735
							Someday You'll Come Back To Me	107304	
24	N.Robinson						I've Got The Right Man Now	107311	EG-543/JR-1323
							I Never Loved But One Woman's Son	107312	
27c.	Mandy Lee						Harlem Blues		EG-387/JR-941
							7012-7		
							7016-1-2		
							Somebody's Been Lovin' My Baby		
27	University 6						Nobody But My-	143220-1-2-3(Har)	-Baby Is Getting My Love
							I Wish I Could-	143221-1(Har)	-Shimmy Like My Sister Kate
								143222-3(Har)	Beale Street Blues
28c.	V.McCoy						2261-C	*Git" Coin"	EG-411/JR-1024
							2262-B	Someday You'll Come Back To Me	
28	Candullo						11402		JR-268
							Windy City Stomp	11403	
							A Blues Serenade	*37188-2(LP)	-1192
	O.M. 5						Off To Buffalo	*37189-2(LP)	
							Tiger Rag	*37190-1-2-3	
29	Candullo						2263-A	Delilah	-268
	Ellington						Immigration Blues	*E-4321	-472
							The Creeper	*E-4323	
							The Creeper	*E-4324(Or)	
1926-cont'd									
Dec 30	C.Smith	NY	Pr	Col	*Co	*Em	Merritt	*OK	EG-580/JR-1451
					PA	Fm	*VD/Mad	*Voc	
							You Don't Know Who's Shakin' Your Tree		
							Race Track Blues		
							The Old Folks Hunch		
	Calif. R.						Hop Skip		JR-235
							Stockholm Stomp		
	Goofus 5						I Met Her In The Moonlight But She Keeps Me In The Dark	80273-A-B	-625
1926-late	Commonwealth Q.	-(prob)					*----- ?	I Ain't Gonna Grieve	EG-138
								Dear Blues	

reputed to have been recorded-: next 3 titles.

[illegible]

						P.English	High, High, High Up In The Hills	E-4358	-510
						L.Hill	How Long Must I Wait For You ?	E-4363	-755
							Make Me Love You	E-4388	-
							Prescription For The Blues	E-4380	-
1927-cont'd									
			Col	Ed	Gnt	HMW	OK	PA	
Jan 15	Orig. B. & G.	NY			GEX-458	-A-B	Someday Sweetheart		JR-1174
					GEX-459	-A-B	Tiger Rag		-
					GEX-460	-A	Stockholm Stomp		-
17	Voorhees			11442			Who Do You Love ?		-1611
				11443			Muddy Water		-
				11444			Blue Skies		-
(Feb 20, ?)	Hanshaw						Here Or There	107340	-668
							I Gotta Get Myself Somebody To Love	107341	-
18c.	Red Heads						Tell Me Tonight	107350-B-D	-1275
							Here Or There	107351-A-C	-
							You Should See My Tootsie	107352-A-B-C	-
19	Calif. R.		143234-6				Stockholm Stomp		-235
			143317-2				I Love The College Girls		-
	F. Henderson						Baby, Won't You Please Come Home ?	*E-4394/5	-720
	E. Thompson						Baby, Won't You Please Come Home ?	*E-4395/6	EG-655
	F. Henderson						Some Of These Days	*E-4397/8	JR-720
	E. Thompson						Some Of These Days	*E-4397/8	EG-655
	Kit-Cat Band	Hayes					Brown Sugar	Bb-10084-1	JR-903
20	Cornwell	NY	143327-3				Voom Voom		-344
			143328-1				Roses For Remembrance		-
			143329-3				Crazy Words-Crazy Tune		-
	Gowans						GEX-471-B	Sunny Hawaii	-632
							GEX-472-A	I'm Looking Over A Four-Leaf Clover	-
	F. Henderson		143332-3(Har)				Have It Ready		-721
			143333-2(Har)				Ain't She Sweet ?		-
			143334-2(Har)				Snag It		-
	Piccadilly R.B. Loner	NY	WA-4726-1-2				Brown Sugar		-1226
							Wabash Blues	80313-B	-1390
							Bluin' The Blues	80314-A	-
							Christine	80315-B	-
							Bad Habits	80316-A	-
							Clarinet Tickle	80317-A	-
							You're The One For Me	80318-A-B	-
21	Emperors		143336-2(Har)				Clarinet Marmalade		-508
			143337-1(Har)				A Blues Serenade		-
			143338-2(Har)				Go, Joe, Go		-
	F. Henderson		143344-3				Rocky Mountain Blues		-721
			143345-4				Tozo		-
1927-cont'd									
			Ben	Br	Col	Gnt	OK	PA	
							*Voc	*Voc	
Jan 21	T. Wallace	NY					80319-B		JR-1619
							80320-A	-Eyes	-
							80321-B		-
(27?)	Gussie Alexander	NY					80322-A		EG-13
							80323-A		-
	Senter	NY					80324-A		JR-1390
							80325-A		-
22	F. Henderson		E-4404;E-21422				Stockholm Stomp		-721
			E-4406;E-21424				Have It Ready		-
23	Luella Miller						Twelve O'Clock Blues	*E-4438/9	EG-461/JR-1065
							Down In The Alley	*E-4440/1	- / -
							Rattle Snake Moan	*E-4442/3	- / -
							Dreaming Of You Blues	*E-4444/5	- / -
24	Kemp						Brown Sugar	*E-4751;E-21734	JR-887
	Venuti						Wild Cat	80328-A	-1596
							Sunshine	80329-A	-
	Voorhees						143346-2	Who Do You Love ?	-1612
							143347-2	Muddy Water	-
25	Jelly James						Make Me Know It	GEX-481	-820
							Georgia Bo Bo	GEX-482	-
	R. W. Kahn						A Little Birdie Told Me So	*37569-2	-870
	Cl. Williams						143348-2	Gravier Street Blues	-1700
							143349-2	Candy Lips	-
26c.	L. Smith		7074-2				Gonna Put You Right In Jail		EG-588/JR-1458
26	Mole						Alexander's Ragtime Band	80338-A	JR-1086
							Some Sweet Day	80339-A	-
							Hurricane	80340-A	-
	M. Moore						Moaning Sinner Blues	*37572-2	EG-479/JR-1094
							Hard Hearted Papa	*37573-1(LF)	- / -
							Hard Hearted Papa	*37573-2	- / -
	E. Smith						Police Done Tore My Playhouse-	*37574-2	EG-583/JR-1453
27	Calif. R.						I Love The College Girls	107363-B	JR-235
							Cock-a-Doodle, I'm Off My Noodle	107364-A-C	-
							Crazy Words-Crazy Tune	107365-A-C	-
							If I Didn't Know Your Husband	107366-B	-
	Charleston C.						143258-5	Someday Sweetheart	-304
							143259-5	After You've Gone	-
1927-cont'd									
			Cam	El	HMW	*OK	PA	Pm	
						Vic	*Voc	*Wards	
Jan 28	Goldkette	NY				37579-1(X)			JR-577
						37579-4			-
						37580-4	-Leaf Clover		-
	Hanshaw						E-2666		-668
							E-2667		-
							E-2668		-
							E-2669		-
	Savoy O.	Hayes				Bb-10109-2	I'm Telling The Birds		-1364
29	Cl. Williams	NY				*80362-C	-ting My Love		-1701
						*80363-B			-
31c.	Candullo		2317-E				Song Of The Wanderer		-268
(early Feb?)	E. Thompson						After You've Gone	*E-4499	EG-656/JR-1551
							Stack O'Lee Blues	*E-4502	- / -
31	Goldkette						I'm Gonna Meet My Sweet-	37583-2	JR-578
							I'm Gonna Meet My Sweet-	37583-3	-
							Hoosier Sweetheart	37584-2	-
	Sundown Jesse						She Touched The Hem Of His-	*80368-B	EG-619
							The Great Day Of His Wrath	*80369-B	-
Jan-Feb	Fuhs	Berlin				BW-673-1	Wop Stomp		JR-546
Feb c.	M. Mills	NY					Somebody's Been Loving My Baby	----- ?	EG-463/JR-1082
							I've Got The Joogle Blues	----- ?	- / -
	Rainey	Chi					Morning Hour Blues	----- ?	EG-527/JR-1267
							Weepin' Woman Blues	----- ?	- / -
							Soon This Morning	----- ?	- / -
	Stillman	NY					Coronado Nights	----- ?	JR-1505
	Ward's T. B. O.	LA(?)					At Sundown	*----- ?	-1640
	John Williams	Chi					Down In The Gallion	4187-2	-1718
							Goose Grease	4188-1-2	-
	(c. ?)	M. Bradley					Back To Town Blues	4192-1	EG-79
							Down Home Blues	4193-2	-
	A. Bragg						Wolf Man	4215-2	EG-80/JR-169
							Doggin' Me	4216-1	- / -
1c.	Doerr	NY	2319-A				The Nightmare		JR-416
			2320-B				The Down Home Rag		-
1	Goldkette						Look At The World And Smile	37586-1-3(Bry/LP)	-578
							Look At The World And Smile	37586-2	-
1927-cont'd									
			Cam	Col	Ed	Gnt	OK	Vic	
							*Voc		
Feb 1	Goldkette	NY					37587-1		JR-578
							37587-2(LP)		-
							37588-1-2		-
2	Gentile						A Tree In The Park	GEX-507	-557
	Gorman						143381-2-3(Har)	You're The One For Me	-631
							143382-2(Har)	She Looks Like Helen Brown	-
							143383-3(Har)	Oh, Baby ! Don't We Get Along ?	-
	F. Williams						White Ghost Shivers	*E-4503/5	-1715
							My Pretty Girl	*E-4506/8	-
3	M. Copeland	Cam					When The Wind Makes Connections With Your Dry Goods	37393-2	EG-139/JR-343
							Hard-Headed Mama	37394-2	- / -
							I Don't Care Who Ain't Got Nobody	37395-2	- / -
							Stole My Man Blues	37396-1	- / -
	Ellington	NY					New Orleans Low Down	*E-4510	JR-472
							Song Of The Cotton Field	*E-4511	-
	Goldkette						Sunny Disposish	37599-2(LF)	-578
							Sunny Disposish	37599-3	-
							A Lane In Spain	37738-3(sic)	-

3	A.Peer	-	I've Found A New Baby	GEK-513, -A-C	-1245	1927-cont'd	Ban	Col	Gnt	HMV	PA	Vic	
(1c.?)	E.Thompson	-	When Tomorrow Comes	*E-4542	BG-656/JR-1551	Feb 25c.	W.Pearson	Chi	12609, -A	Strange Woman's Dream		EG-511/JR-1215	
4	E.Carlisle	Lon	Ain't She Sweet ?		JR-1593	25	L.Smith	NY	Don't You Leave Me Here			BG-588/JR-1458	
			Crazy Words-Crazy Tune				J.P.Johnson		143531-1-2-3	All That I Had Is Gone		JR-838	
			Meadowlark		-271				143532-1-2-3	Snowy Morning Blues			
			How Many Times ?				Charleston C.		143533-1	Farewell Blues		-304	
	Gorman	NY	For My Sweetheart						143534-2	Davenport Blues			
			High, High, High Up In The Hills		-631				143537-2	Wabash Blues			
			Never Without You				Chas.Johnson			Paradise Wobble	38115-1	-833	
	Kaley		Muddy Water (A Mississippi Moan)		-872		M.Moore			Paradise Wobble	38115-1	BG-479	
			High, High, High Up In The Hills				Chas.Johnson			Birmingham Black Bottom	38116-1	JR-833	
			Who Do You Love ?				M.Moore			Birmingham Black Bottom	38116-1	BG-479	
	Trumbauer		Trumbology	80391-C	-1566		Chas.Johnson			Birmingham Black Bottom	38116-2(LP)	JR-833	
			Clarinet Marmalade	80392-A			M.Moore			Birmingham Black Bottom	38116-2(LP)	BG-479	
	Sissle		*Dead I Do	80394-B	-1425		Chas.Johnson			Don't You Leave Me Here	38117-1	JR-833	
			Ev'rything's Made For Love	80395-B			M.Moore			Don't You Leave Me Here	38117-1	BG-479	
			Crazy Blues	80396-A-B			Chas.Johnson			Don't You Leave Me Here	38117-3(LP)	JR-833	
			Pickaninny Shoes	80397-B			M.Moore			Don't You Leave Me Here	38117-3(LP)	BG-479	
7	E.Carlisle	Lon	I Can't Get Over A Boy Like You		-271		S.Morgan	Memphis	Hurry Down Sunshine, See What Tomorrow Brings	37947-3	-481		
1927-cont'd							Forehand		Mother's Prayer	37948-2	-202		
Feb	Gorman	NY	She Looks Like Helen Brown	GEK-519-B	JR-631		S.James		I'm So Glad Today, Today	37949-4			
			Kickapoo Trail	GEK-520, -A-B					Mama Fold Your Hands	37950-2	BG-319/JR-821		
			Come Day, Go Day	GEK-521-A					What Makes A Bow-Legged Woman Crazy 'Bout Her Knock-Kneed Man	37951-2			
	Napoleon		Tiger Rag		37744-1-2-3		Arah Moore		Everybody Has The Blues Sometime	37952-2	BG-477/JR-1091		
			Clarinet Marmalade		37745-2				Drop Down Blues	37953-3			
	L.Smith		My Man Just Won't Don't	80400-B	BG-588/JR-1458		Savoy O.	Hayes	Stp It, I Love It	Bb-10222-2		JR-1365	
			Hateful Blues	80401-B			F.Williams	NY	Gambler's Blues	*E-4598/9	-1715		
	University 6		Nobody But		JR-1580				I Wasn't Scared, But I Just Thought That I Had-	*E-4601/2	-Better Go		
			Oh Lizzie			26c.	Melrose D.T.	Chi	12611	Goo Goo Blues		-1039	
			The Cat						12612, -A	Sweetness			
			It's O. K., Katy, With Me						12613	447th Street Stomp			
8	Five Harm.		What Makes My Baby Cry ?	37750-1(LP)	-531				12614	Cootie Stomp			
			What Makes My Baby Cry ?	37750-2		26	E.D.Campbell	Memphis	I Will Arise And Go To My Father	37954-	BG-107		
			It Takes A Good Woman	37751-1(LP)					Daniel Prayed Three Times A Day	37955-2			
			It Takes A Good Woman	37751-2					Take Me To The Water	37956-2			
	Goofus 5		Farewell Blues	80402-B	-625		Hanshaw	NY	Come Let Us Eat Together	37957-	JR-668		
			I Wish I Could Shimmy Like My Sister-	80403-B	-Kate				Song Of The Wanderer	107398			
			Some Of These Days	80404-A-B-C					If You See Sally	107399, -A			
9	Firman	Lon	Black Bottom(Of The Swannee River)*	Yy-9900-2	-524	1927-cont'd							
	Fuhs	Berlin	Deep Henderson		-546								
10c.	E.Thompson	NY	One More Kiss	*E-4586	BG-656/JR-1551	Feb 26	A.Hunter	Cam	I'll Forgive You 'Cause I Love You	37688-2	BG-305/JR-795		
10	H.Pollock		Underneath The Weeping-	GEK-526	-Willow				I'm Gonna Lose Myself 'Way Down In-	37689-2	-Louisville		
			I'm Gonna Meet My Sweetie-	GEK-527-A	-Now				My Old Daddy's Got A Brand New Way-	37690-2	-To Love		
	Eva Taylor		You Can't Cry Over My-	GEK-528	-Shoulder				I'm Down Right Now But I Won't Be-	37691-2	-Down Always		
			I Wish You Would	80412-A			Kaley	NY	143543-3	Alabama Stomp		JR-872	
			If I Could Be With You	80413-B					Dig A Hole Blues	37958-3	BG-481		
11c.	Pettis		I'm Back In Love Again		JR-1222	27	S.Morgan	Memphis	Scandinavian Stomp	37959-1	JR-1723		
			That's My Hap-Hap-Happiness				Williamson		Midnight Frolic Drag	37960-2			
11	Red Nichols		Ain't She Sweet ?			28	Ellington	NY	E-21636/8	East St. Louis Toodle-00	-472		
			Delirium	37768-2	-1138				E-21641	Birmingham Breakdown			
			Delirium	37768-3(LP)			Forehand	Memphis	Honey In The Rock	37961-	BG-203		
			Davenport Blues	37769-2					Wouldn't Mind Dying	37962-			
14	Candullo		Davenport Blues	37769-3(LP)	-268		Francis	Chi(?)	John Henry Blues	*E-4603	BG-205/JR-540		
			Yes Flo !						Roubin Blues	*E-4606			
			So Blue				Rupert	Memphis	I Raised My Window And Looked At-	37963-2	-The Risin' Sun	BG-550	
			My Sunday Girl						Ain't Goin' To Be Your Low Down Dog	37964-2			
	Charleston C.		One Sweet Letter From You		-304		E.D. Campbell		Pharaoh Said "Who Is The Lord ?"	37965-2	-108		
			I'm Gonna Meet My Sweetie Now						In Hell He Lifted Up His Eyes	37966-1			
1927-cont'd									Faith	37967-1			
Feb 14	Marg.Johnson	Cam	Good Woman Blues	37680-2	BG-344/JR-846				Hell Under The Water	37968-2			
			Second-Handed Blues	37681-2			Voorhees	NY	Never Without You	*11541	JR-1612		
			Dead Drunk Blues	37682-2					I Still Believe In You	*11542			
	T.Wallace	NY	Oh ! Lizzie	80418-B	JR-1619				Pardon The Glove	*11543			
			The Cat	80419-B		Feb-Mar	Fuhs	Berlin	Black Bottom Stomp	*E-754-1	-546		
			My Regular Girl	80420-B		Mar c.	Cliff Edwards	NY	Oh, Baby ! Don't We Get Along	----- ?	-463		
15	Candullo		Go, Joe, Go		-268				Side By Side	----- ?			
16	P.Bradford		Call Of The South		-165		Chas.Jackson	Chi	She Belongs To Me Blues	4243-1	BG-310		
			All That I Had Is Gone	80429-C					Coal Man Blues	4244-1, -2			
			Lucy Long	80430-B			Orig.Ind. 5	NY	Low-Down Sawed-Off Blues		JR-1183		
	M.Copeland		That Black Snake Moan		BG-139/JR-343		U.C.Richards		Levee Blues	----- ?	BG-535		
			Mine's Just As Good As Yours						Wayward Roamer Blues	----- ?			
	Souders	LA	Maybe Sometime		JR-1472				I'm Gonna Moan My Blues Away.	----- ?			
	Waller	Cam	Stompin' The Bug	37819-1(m-g)	-1622				Sore Runion Blues	----- ?			
			Stompin' The Bug	37819-2			P.Stewart	Chi	Lonesome Hour Blues	4251-1	JR-1499		
			Hog Maw Stomp	37820-1(LP)					New Mr. Freddie Blues	4252-1			
			Hog Maw Stomp	37820-2			E.Robinson		Troubled With The Blues	4253-2	BG-541/JR-1320		
			Black Bottom Is The Latest Fad	37821-1-2-3					Baltimore Blues	4254-2			
			Blue Black Bottom	37822-2(LP)									
	Winston	NY	Way After One And My Daddy Ain't Come Home Yet	37786-1	BG-745/JR-1739	1927-cont'd							
			Joggie Blues	37787-1									
			Ever After On	37788-1		Mar c.	Bogan	Chi	Sweet Patunia	4309-1	BG-71		
			Rent Man Blues	37789-1			V.Dixon		Sweet Patunia	4322-2	JR-412		
17	B.Smith		Preachin' The Blues		BG-572/JR-1444				Levee Blues	4324-1	BG-71		
			Back Water Blues				J.Dodds		Oh Daddy	4332-3	JR-413		
	Souders	LA	Gonna Get A Girl		JR-1472		West Va. C.S.	NY(prob)----- ?	Shout All Over God's Heaven		BG-705		
18c.	J.Sylvester	NY	Rio Rita	107373	-1521				Trouble				
			The Kinkajou	107374-A					Ezekial Saw The Wheel				
			Rosie O'Ryan	107375					Walk To Jerusalem Just Like John				
			What's The Use ?	107376			Cliff Edwards	NY	I'm Back In Love Again	*107418	JR-463		
18	Jane Green		You Went Away Too Far, And Stayed Away Too Long	37795-3	-638	1c.	V.McCoy		Slow Up Papa	2364-A-C	BG-411/JR-1024		
			I'm Gonna Meet My Sweetie Now	37796-2					Fortune Teller Blues	2365-A-B			
	Hagan		The Kinkajou	11529	-648	1	Williamson	Memphis	Memphis Scronch	37937-1	JR-1723		
			It All Depends On You	11530					Bear Wallow Blues	37974-3			
	Perfect H.Q.		My Good Lord's Been There	80440-B	BG-512	2c.	Winters	Chi	New Orleans Mojo Blues	12607-A	BG-745		
			There's A Meetin' Here-	80441B	-Tonight				Indian Brown Blues	12608-A			
19	J.Daniels	Atl	My Mama Was A Sailor	37931-2, -3	-152	(1c.?)	P.Casey		Pig Iron Blues	12610-B	-118		
			Ninety-Nine Year Blues	37932-2			John Williams		My ! My ! My !	12615, -A-B	JR-1718		
			Slippin' And Slidin' Up The Golden Street	37933-3					Kansas City Yellow Front	12616, -A			
			I'm Gonna Tell God How You Doin'	37934-1		2	B.Smith	NY	After You've Gone	143567-2	BG-572/JR-1444		
1927-cont'd									Alexander's Ragtime Band	143568-1			
Feb 21	W.Ransom	Atl	Abraham, Have Mercy On Me	37935-	BG-529				Muddy Water	143569-1	BG-572		
			How Can These Things Be ?	37936-					Muddy Water	143569-2	BG-572/JR-1444		
			Who Shall Speak For Himself ?	37937-		3c.	John Williams	Chi	There'll Be A Hot-	143570-2	-Time In The Old Town Tonight		
			The Word Was God	37938-					Tiger Rag	12620, -A	JR-1718		
22c.	S.Lanin	NY	St. Louis Blues		JR-929	3	Firman	Hayes	Someday, Sweetheart	12621, -A			
	Stillman		Roses For Remembrance	107396-A	-1505				Brown Sugar	*Yy-10213-3(used?)	JR-524		
			Hello ! Little Girl	107397			W.Kaufman	Cam	Stampede	*Yy-10215-3(used?)	-884		
22	Gates		Get Right With God	80468-	BG-218				Pretty Little Thing	37444-1-2-3-4			
			Praying For The Mourners	80469-B			Red Nichols	NY	Darling	37445-1-2-3-4	-1138		
			Jonah And The Whale	80470-					Bugle Call Rag				
			Sister's Prayer Meeting	80471-B			B.Smith		Back Beats				
			Noah And The Flood	80472-					143575-3	Trombone Cholly	BG-572/JR-1444		
			Rich Man And The Needle's Eye	80473-					143576-2	Send Me To The 'Electric Chair			
23	L.Davis		Do My Lord Remember Me	80474-	-159				143583-2	Them's Graveyard Words			
			Some Of You Members	80475-					143584-2	Hot Springs Blues			
	Savoy O.	Hayes	Back Beats	*Bb-10206-1	JR-1365	4c.	H.Garland	Chi	Blue Woman's Blues	12622, -A	BG-215/JR-555		
24c.	Melrose D.T.	Chi	Mixieland Stomp	*12600	-1039	1927-cont'd			You Used To Be Sugar-	12623			
24	Calif. R.	NY	Lonely Eyes	11537	-236	Mar 4c.	P.Casey	Chi	In The Barrell(sic)	12624	BG-118		
			Look At The World And Smile	11538			Candullo	NY	Mine	80494-A	JR-269		
			Brotherly Love		-568				Underneath The Weeping-	80495-B			
			Yiddish Charleston						South Wind	80496-A-B			
	Memphis Jug B.	Memphis	Sun Brimmers	37941-1-3	BG-441/JR-1041		W.Kaufman	Cam	Pretty Little Thing	37444-5-6	-884		
			Sun Brimmers	37941-2(LP)	JR-1041				If Tears Could Bring You Back-	37446-1-2-3-4	-To Me		
			Stingy Woman	37942-1(LP)	BG-441/JR-1041				Blue Eyes	37447-1-2			
			Stingy Woman	37942-2		5	G.Davis	N.O.	Haven't Got A Dollar To Pay Your House-	37975-1	-Rent Man	BG-156/JR-391	
			Memphis Jug (-Blues)	37943-2					I've Got Something	37976-2			
			Newport News	37944-1(LP)		7c.	John Williams	Chi	12626-A	Fee Wee Blues		JR-1718	
			Newport News	37944-2					12627-A	Now Cut Loose			
	S.McKinney		Rock Away	37945-1	BG-								

RAGGING the CLASSICS

JOHN SAM LEWIS

THE CENTENARIANS

Messrs. Bartok, Stravinsky, Petri, Grainger and Enesco

The years 1881 and 1882 produced so many important musical figures and events that one hardly knows where to begin. In 1881 the Boston Symphony Orchestra played its first concert under Sir George Henschel (who left us electrical recordings, by the way), and 1882 was the year that the Berlin Philharmonic was founded. As for composers, a hundred years after their births we can easily perceive that Bela Bartok (1881-1945) and Igor Stravinsky (1882-1971) are the dominant composers of the first half of our century, and perhaps Bartok's friend and countryman, Zoltan Kodaly (1882-1967), comes close to being almost as important, if not so influential as they. At any rate, both Bartok and Stravinsky made a considerable number of recordings, Bartok as a pianist, Stravinsky as both pianist and conductor of his own works.

Bartok was a fine pianist. His son Peter Bartok, a highly regarded audio engineer, recorded a joint recital played by the composer and Joseph Szigeti, and that alone is enough to confirm Bela Bartok's position as a pianist. Their Beethoven Kreutzer Sonata is memorable, and the performance of the Debussy Sonata has almost persuaded me that I was wrong in dismissing the violin sonata as one of Debussy's disappointing works.

Stravinsky also made a few piano discs, but he was hardly in Bartok's class as a pianist. He made a large number of recordings conducting his own compositions, and recently CBS reissued a huge 31-LP set of them. In general Stravinsky's later recordings as a conductor are better than the earlier. He was not a very experienced conductor when he made his first recordings with the Berlin Philharmonic for Telefunken.

Three other noted musicians whose centenary dates fall into 1881-82 should not be forgotten either. Egon Petri (1881-1962) was an enormously talented pianist who did not, apparently, make disc recordings until 1929, but who stayed around long enough to record a sesquicentennial (1959) Liszt recital in genuine stereo for Westminster. Petri, the son of one of Joachim's most important violin pupils, Henri Petri, was a disciple of Ferruccio Busoni, and had begun his musical career as a violinist until Busoni persuaded his parents to allow young Egon to switch to the piano. Petri recorded many of Busoni's compositions including the Fantasia Contrappuntistica (Westminster) as well as Busoni's famous transcription for piano of the Bach "Chaconne" (Columbia). Petri was at his best playing outsized compositions. He recorded the Beethoven "Hammerklavier" sonata twice.

Excerpts from some of Petri's last recitals appeared on a short-lived Veritas disk, which is perhaps his rarest record. On it he plays three of his specialties, the Liszt "Venice and Naples" from *Years of the Pilgrimage*, Book II, and Busoni's "All' Italia" and "Perpetuum Mobile"; but the surprise is a live performance of Schumann's "Fantasiestücke." Petri had never made a commercial recording of any of Schumann's works. His attitude toward the "Fantasiestücke" shows when a ripple of applause follows the close of the first part. Obviously regarding the Fantasy as a single work made up of integral parts, Petri ignores the applause and immediately launches into "Soaring," the second part. Many pianists seem to wish to detach spare parts of Schumann's piano works. Petri wasn't having any of that.

My own favorite Petri recording is the "Ricordanza" from Liszt's *Transcendental Etudes*. In it Petri plays with sentiment but never with sentimentality. He walked an aesthetic tightrope in doing so but never allows the work to get out of hand. Not only is it by far the best recording of the "Ricordanza" I have ever heard, I am almost willing to concede it the best recording ever made of a Liszt piano composition, at least among those I am familiar with. That EMI has allowed Petri's "Ricordanza" to go out of print is most distressing. Overall, Petri's recordings of the works of Liszt are unsurpassed. Only those recordings made late in life (when he was past 70) reveal some lessening in technique.

Petri was an inspiring teacher in his later years. His many pupils all confess admiration for the man whose lessons sometimes lasted for hours. The British pianist, John Ogdon, one of Petri's pupils, recorded Busoni's very long piano concerto. At present out of print here, the Busoni concerto was recently reissued in England and may someday turn up on Seraphim.

Petri loved to make puns and sometimes referred to his own performances as "petrifying" (if not "egonizing"). He had little sympathy for performers with stage fright, which he regarded as symptomatic of egocentricity. To performers he would say, "Don't think of yourself. Think of the great works you are dealing with."

Although Petri refused to make disc recordings until after electrical recordings convinced him that the medium would not distort his art, as a very young man he had made a few Welte piano rolls. Many years later, while in Switzerland, he heard rolls made by Alfred Reisenauer, a famous Liszt pupil who died young, Busoni, and himself. Petri of course had heard both Busoni and Reisenauer play. He repudiated the rolls: "They and I never played so badly," he said. To be fair, unless the mechanical "Vorsetzer" that actually plays the Welte rolls is in perfect operating condition, the rolls sound quite awful, and even if the device is in tip-top shape the Welte seems incapable of producing subtle differences in dynamics and shading. One does not know what condition the Swiss Vorsetzer was in when Petri heard it.

Petri apparently liked to make up huge concerts. Some of his recitals are twice as long as the average piano recital. Twice in his career Petri performed all 32 of Beethoven's sonatas in a series of recitals. Of course other pianists have also done the Beethoven cycle, notably Artur Schnabel and Claudio Arrau. Schnabel's pupil, Stefan Bardas has probably performed the entire cycle more times than any pianist in history, but Petri's two cycles were noteworthy in another way. He played the cycle the first time in Manchester in 1910 and then waited 49 years to do it again, this time in Los Angeles.

Although Egon Petri was a pianist in the grand tradition, Percy Grainger (1882-1961), seemed to prefer smaller scaled works, many composed by himself. No one has ever accused Grainger of being a great composer, but his delightful light works, many of them adaptations of English and Scots-Irish folk songs, have always been popular, and in recent years they have been performed and recorded more and more frequently.

As a young man Percy Grainger came under the aegis of Edvard Grieg, who pronounced Grainger's performance of the Grieg Concerto as the finest he had ever heard. Grieg said very nearly the same thing about Artur de Greef's rendition of the concerto, for that matter. Grainger spent several months studying with Grieg and perfecting his performance of the concerto and other Grieg works. As early as 1908 Grainger recorded the first movement cadenza for G&T, and his last recording of the work is a rarity. In the late-1950s Grainger made a live recording of the concerto that was scheduled to be released on Vanguard, but after a few copies were sold the recording was quickly withdrawn (apparently Grainger repudiated it) making the Vanguard version one of the rarest LPs in existence.

The International Piano Archives issued two live performances of Grainger playing the Grieg concerto on the same LP, one a 1945 performance with the Hollywood Bowl Symphony conducted by Leopold Stokowski (another 1982 centenarian), the other with (no kidding!) the Southeast Iowa Symphony Orchestra conducted by Richard A. Morse and recorded in 1956. The LP also includes the 1908 Gramophone recording of the cadenza from the first movement as well as a private recording Grainger made of three of Grieg's "Norwegian Folk-songs." The last was played on an upright piano that was badly out of tune and is eminently forgettable.

Of the two IPA performances of the concerto, the earlier one with Stokowski is by far the better. Obviously, the Southeast Iowa forces were scarcely in the same ballpark with the Hollywood Bowl Symphony, and Stokowski was Stokowski. But in addition Grainger's piano technique had badly deteriorated in the intervening years between the two performances. Incidentally, Grainger's last commercial recording, again with Stokowski, in which he performed some of his own compositions, was recently reissued by RCA.

Percy Grainger's recording of the Chopin Op. 58 sonata was the first complete recording of the work. Olga Samaroff, yet one more 1982 centenarian, made an acoustic recording of a single movement from the sonata. I believe Grainger's Chopin Op. 35 sonata for Columbia was recorded before Rachmaninoff's Victor as well. Those two sets of the Chopin sonatas are two of his best recorded performances but collectors sometimes overlook them.

Grainger hailed from Australia originally but became an American citizen. He served in the U. S. Army band during the First World War, not as a pianist, of course; he was also a good tenor sax man and played that instrument in the band. Although Grainger is known to have played the tenor sax on occasion as late as the 1930s he does not seem to have made any recordings playing it. I do, however, have a record of his in which he plays the harmonium.

(to be continued)

(cont'd from
RR 191/192

TEX RITTER

THE COMPLETE CAPITOL DISCOGRAPHY

By D. TOBORG PART THREE

1962 to 1973

There are some
Capitol prefixes which may need some clarification.

T is the monaural LP listing. (S)T means it was released in both monaural and stereo versions. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STFL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as the Nelson and Gillette unverified release numbers goes.

The footnotes on the following research refer to these numbers:

(1) On Ken Nelson's list unverified by us.

(2) On Lee Gillette's list unverified by us.

(3) On Ken Nelson's and Lee Gillette's lists unverified by us.

(4) We believe this to be an alternate take.

PART 1 (1942 - 1952
appeared in RR163/4
-and PART 2 (1953 -
1961 was in RR 179
through 188.....

Dec. 2, 1962 to Feb. 26, 1964

Session 10971
December 2, 1962
Mexico City, Mexico
Tex Ritter sings in Spanish with Marimba Band
and Mariachi players conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38891	El Abandonado	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)
38892	Lo Que Digo	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)
38893	Poor Lonesome Cowboy	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)
38894	Las Golondrinas	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)

Session 10969
December 3, 1962
Mexico City, Mexico
(It is our information that at this Session
only the Orchestral track was recorded.
As much as is known Tex Ritter never added
a voice track.)

MASTER NUMBER	TITLE	RELEASE NUMBER
38881	I Really Don't Want To Know	Unissued
38882	Don't Rob Another Man's Castle	Unissued
38883	He'll Have To Go	Unissued
38884	The Gods Were Angry With Me	Unissued

Session 10972
December 3, 1962
Mexico City, Mexico
Tex Ritter sings in Spanish with Marimba Band
and Mariachi players conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38895	The Border Affair	Capitol (S)T 1910 (1) Capitol SY 5177 Capitol STK 83592 (1910)(Germany)

Session 11280
June 11, 1963
Hollywood, California
Tex Ritter with Orchestra conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38884	The Gods Were Angry With Me	Capitol 5004
38890	La Cucaracha	Unissued
39937	The Will	Capitol 5004

Session 11583
November 27, 1963
Hollywood, California

MASTER NUMBER	TITLE	RELEASE NUMBER
50941	Dark Day In Dallas	Unissued

Session 11722
February 26, 1964
Hollywood, California
Tex Ritter with Orchestra

MASTER NUMBER	TITLE	RELEASE NUMBER
51635	That Son Of A Saginaw Fisherman	Capitol 5159
51636	The Gallow's Pole	Capitol 5159 Capitol (S)T 2402

(to be continued)

compiled by Henry Henriksen, 13136 Pillsbury Ave. So., Minneapolis, Minn. 55408

(cont'd from RR 191/192

BLACK PATTI

(8017 to 8026)

NUMERICAL

No.	Artist or Orchestra	Song Titles	Date MX Masters
8017 A	Dr. Henry Hugh Proctor, D. D.) Nazarene Congregational Church Brooklyn, N. Y.	Address To Negroes of America (Public Address)	Cir. 1927 Gex 353
8017 B	Nazarene Congregational Church Choir Brooklyn, N. Y. Same on Gennett #6003 - Herschel Gold Seal #2017	Lift Every Voice and Sing (J. Rosamund Johnson) Composer (American Negro Anthem)	Gex 356 A
8018 A	Nazarene Congregational Church Choir Brooklyn, N. Y.	① Bye and Bye	Cir. 1927 Gex 355
8018 B	① Same on Gennett #6004 - Herschel Gold Seal Also on Herwin 92002 - Sil. 5022 - #2016 Vo E x 9964 - Sil. 5022 by Rev. J. M. Gates and Cong. ① Champion 15380 as by Nazarene Choir ② " 15358 " " Deep River Plantation Singers ② " 16378 " " "	② Joshua Fit De Battle of Jericho	Gex 354
8019 A	Jimmy Wade and His Club Alabani (Instrumental - Voc. Chorus) Orchestra	① All That I Had Is Gone	4-7-1927 Gex 571
8019 B	On Gennett #6105 as Jimmy Wade's Orch. Side ① On Champion 15266 as Harry Hoffmann & His Orch. Also as Chicago Orchestra - Perry Bradford	Original Black Bottom Dance	Gex 572
8020 A	Steamboat Joe & His Laffin' Clarinet (Instrumental)	Texas Shuffle	4-9-27 Gex 575
8020 B	Gennett #6103 Both Sides Side ① Champion #15263	① Mississippi Valley Blues	Gex 576
8021 A	"Blind Richard" Yates - Vocal Blues Kazoo + Piano Acc. by Louis Hooper	① I'm Gonna Moan My Blues Away	4-9-27 Gex 577
8021 B	On Gennett #6104 Both Sides ① Champion #15264 ② " #15281	② Sore Bunion Blues	Gex 578
8022 A	Pace Jubilee Singers	The Old Ship of Zion	Cir. 1927 12619
8022 B	Ralph Waldo Emerson (organ) On Gennett #6096 ② on Sup. 9118 - Sil. 5037 - Chal. 343 Chal 343 as Theodore J. Robinson	② Silver Threads Among the Gold	12696
8023 A	Ralph Waldo Emerson (pipe organ)	① The World Is Waiting for the Sunrise	Cir. 1927
8023 B	① Gennett 6073 - Sil. 5026 - Sup. 9120 ② Gennett 6098 - Sil. 5037 - Sup. 9118	② When You and I were Young Maggie	
8024 A	Ralph Waldo Emerson (Pipe organ)	At The End of the Sunset Trail	Cir. 1927 Gex 12693 A
8024 B	On Gennett 6096/6098 - Champion 15273 Champion 15250 - Chal 343 - Sil 5038 - Sil. 25038 - Sil 8290 - Sup. 9115 - Sup. 9202 ① Chal. 343 as Theodore J. Robinson	① Swanee River and My Old Kentucky Home Title on Chal. 343: "Swanee River - Ring De Banjo - Old Kentucky Home"	Gex 12695
8025 A	Sam Collins (Vocal Blues - Guitar Acc.)	① The Jail House Blues	MASTERS 4-23-27
8025 B	On Gennett 6167 ① Champ. 15320 - (by Jim Foster) - Her. 92045 Sil. 5127 (as by Jim Foster) - Sup 9291 ② Ch. 15301 (by Jim Foster) - Her. 92043	② Riverside Blues	12736 12740
8026 A	Sam Collins (Vocal Blues - Guitar Acc.)	① Yellow Dog Blues	4-23-27 12738
8026 B	On Gennett 6146 ① Ch. 15301 - Sil - 5127 (Jim Foster) ② Ch. 15320 (by Jim Foster)	② Loving Lady Blues	12739

(to be continued)



(cont'd from 191/192)

CAPTOL **** Research (1942 to 1949 & beyond ?)

from Bill Bennett, 61 Newhaven Road,

East Burwood 3151, Victoria, Australia

--addenda, corrections, comments welcome.

**PART SIX Cap.380 to 425 **

380	BETTY HUTTON	RUMBLE,RUMBLE,RUMBLE	1650-
	-	POPPA,DON'T PREACH TO ME	1651-
381	BOB HOPE,DOROTHY LAMOUR	MY FAVORITE BRUNETTE	1641-3
	-	BESIDE YOU	1642-3
382	STAN KENTON Orch.	CONCERTO TO END ALL CONCERTOS (Pt.1)	1222-3
	-	CONCERTO TO END ALL CONCERTOS (Pt.2)	1223-4
383	MARGARET WHITING	TIME AFTER TIME	
	-	SPRING ISN'T EVERYTHING	
384	MERLE TRAVIS	STEEL GUITAR RAG	
	-	THREE TIMES SEVEN	
385	ED McCONNELL B/B Gang	THE DOCTOR SONG	
	-	FUNNY THINGS	
386	ANDY & DELLA RUSSELL	UNLESS IT CAN HAPPEN WITH YOU	
	ANDY RUSSELL	DREAMS ARE A DIME A DOZEN	
387	STAN KENTON Orch.	THERE IS NO GREATER LOVE	1671-
	-	ACROSS THE ALLEY FROM THE ALAMO	1672-
388	JO STAFFORD	A SUNDAY KIND OF LOVE	1676-3
	-	IVY	1677-5
389	THE DINNING SISTERS	IF I HAD MY LIFE TO LIVE OVER	1643-6
	-	MY ADOBE HACIENDA	1644-3
390	ALVINO REY Orch.	MIDNIGHT MASQUERADE	
	-	MAMA BLUES	1293-5
391	JESSE PRICE & Bl.Band	BIG TOWN BLUES	1475-
	-	YOU CAN'T TAKE IT WITH YOU	1533-
392	PAPPY "GUBE" BEAVER	CRUEL-HEARTED GIRL	
	-	THE GREAT JUDGMENT DAY	
393	KING COLE TRIO	YOU DON'T LEARN THAT IN SCHOOL	1273-
	-	MEET ME AT NO SPECIAL PLACE	1288-
394	BENNY GOODMAN Quartet	THE LONESOME ROAD	1698-2
	- Quintet	FINE AND DANDY	1699-5
395	MARTHA TILTON	THAT'S MY DESIRE	
	-	I WONDER,I WONDER,I WONDER	
396	THE PIRD PIPERS	IT'S THE SAME OLD DREAM	
	-	MA'MSELLE	
397	BILLY BUTTERFIELD Orch.	STELLA BY STARLIGHT	1700-
	-	MAYBE YOU'LL BE THERE	1701-
398	WESLEY TUTTLE	EXCESS BAGGAGE	
	-	I'D TRADE ALL OF MY TOMORROWS	
399	GEECHIE SMITH Orch.	WHAT'S THE MATTER WITH THE STOVE ?	1682-
	-	THE FROG SONG	1683-
400	J.MERCER,W.TUTTLE &	THE COVERED WAGON ROLLED RIGHT ALONG	1432-2
	M.TRAVIS Coon Hunters	A LITTLE TOO FER	1434-2
401	JO STAFFORD	ALMOST LIKE BEING IN LOVE	1794-5
	-	SMOKE DREAMS	1795-4
402	SKITCH HENDERSON Orch.	WOULD YOU BELIEVE ME ?	
	-	A THOUSAND & ONE NIGHTS	
403	JACK SMITH	CU-TU-GU-RU	
	-	OH! MY ACHIN' HEART	
404	BOBBY SHERWOOD Orch.	THERE'S THEM THAT DO	1767-3
	-	WE KNEW IT ALL THE TIME	1769-3
405	SAM DONAHUE Orch.	WHY DID IT HAVE TO END SO SOON ?	1704-
	-	I NEVER KNEW	1705-
406	JACK GUTHRIE	YOU LAUGHED AND I CRIED	
	-	IT'S TOO LATE TO CHANGE YOUR MIND	
407	JOE ALEXANDER	I'LL STRING ALONG WITH YOU	1652-
	-	A THOUSAND TIMES A DAY	1655-
408	STAN KENTON Orch.	MACHITO	1640-1
	-	COLLABORATION	1673-
409	BETTY HUTTON	THE SEWING MACHINE	
	-	I WISH I DIDN'T LOVE YOU SO	
410	MARGARET WHITING	OLD DEVIL MOON	1828-
	-	AS* ANYONE WHO KNOWS	
411	CLARK DENNIS	THE ROCKING-HORSE COWBOY	
	-	THE HEATHER ON THE HILL	
412	RED INGLE & Natural 7	TEMPTATION	1758-3
	-	FER SEVENTY MENTAL REASONS	1759-
413	ERNIE FELICE Quartet	CAROLINA MOON	
	-	DREAM	
414	JIMMY WAKELY	I'M GONNA MARRY MARY	
	-	TOO MANY SWEETHEARTS	
415	KARL & HARTY	THAT PRETTY LITTLE FACE	
	-	THE B-I-B-L-E	
416	BENNY GOODMAN Orch.	I WANT TO BE LOVED	1867-
	-	MAHCEL	1868-
417	ANDY RUSSELL	AS LONG AS I'M DREAMING	
	-	JE VOUS AIME	
418	KING COLE TRIO	COME IN OUT OF THE RAIN	1270-
	-	CAN YOU LOOK ME IN THE EYES ?	1275-
419	PEGGY LEE	AIN'TCHA EVER COMIN' BACK ?	
	-	CHI-BABA,CHI-BABA	
420	JERRY COLONNA	COWPASTURE POLKA	
	-	SALOON	
421	HERMAN THE HERMIT	BIG SUE	
	-	HITLER LIVES	
422	JOHNNY MERCER	TALLAHASSEE	1891-4
	-	CECILIA	1892-2
423	JO STAFFORD	I'VE BEEN WRONG FOR SO LONG	
	-	PASSING BY	
424	ELLA MAE MORSE	GET OFF IT AND GO	
	-	OLD SHANK'S MARE	
425	PAUL WESTON Orch.	A TROUT NO DOUBT	
	-	LAZY MOOD	

(To Be Continued)

GUESTS

KURT MOHR

PIERRE DAGUERRE

RHYTHM & BLUES

RESEARCH

Anthony Rotante - Paul Sheatsley

(cont'd from

RR 191/192)

After a 5-year hiatus this column is back again (last column was RR 146/7, May/June '77). As you may know ANTONY ROTANTE began the column way back in our RR#1 issue in Feb. 1955. Tony was already nearly a 10 year research vet then - and it was indeed a privilege for RR to get his expertise for a column. Tony, if not the roots, was indeed one of the initial pioneers in R&B research. He help build the foundation and structure for the skyscraper (smiles!). In 1959 he and colleague PAUL SHEATSLEY, an adept researcher in his own right, began the "experimental" BLUES RESEARCH booklets which grew to 17 (the 17th was combined with RR129/30).

You may not believe it but we were so skeptical at the time that we gave away issue no. 1 free! with a concurrent RR issue of that period. Little did we know that R&B, R&R, vocal groups, etc. discographical research would become such a powerful vehicle in the years to come. A whole new generation of collectors and researchers came into being. Needless-to-say our Blues Research publications caught on until we have only 5 of the 17 left. We are thinking of reissuing 'em. BR 1 which we gave away free is now one of the most sought after collector items. With the re-introduction of this column we are privileged to have two guest contributors in the persons of KURT MOHR (also like Rotante a pioneering researcher and statistician) and his contemporary, PIERRE DAGUERRE, who is not an astute research specialist on his own - but also is responsible for sorting out Kurt's vast research archives. Pierre has sent us Kurt's SUE with its SYMBOL and CRACKERJACK label adjuncts listings. In addition Pierre has presented us with his own discography of the fine gal vocal group, The BOBBETTES, with Kurt's very timely Atlantic session personnel included... Thank you, Gentlemen! /L. Kunstadt...

All correspondence (corrections, additions, etc.) should be sent to PIERRE DAGUERRE, 64470 TARDETS, FRANCE..

PART 3 (739 to 758) *SUE RECORDS Compiled by KURT MOHR

739	(no release)		
740	IKE & TINA TURNER	I'M JEALOUS	
	(CB 2/4/61)	YOU'RE MY BABY	
741	JOHNNY DARROW	LOVE IS A NIGHTMARE	
		POOR BOY NEEDS A PREACHER	
742	ELOISE HESTER	MY MAN ROCK HEAD	
		I NEED YOU	
743	JIMMY & JEAN	I WANTA MARRY YOU	SR-1007
		I CAN'T BELIEVE	SR-1006
744	SONNY JACKSON	St. LOUIS BLUES	
		MY BABY	
745	THE DUALS	STICK SHIFT	SR-1010
		CRUISING	SR-1011
746	THE HONEY DEWS	HONEY DEW	SR-1012
	(CB 7/1/62)	SOME ONE	SR-1013
747	TONY WILLIAMS	MUST BE LOVE	
		I'LL FOLLOW YOU	
748	(no release)		
749	IKE & TINA TURNER	IT'S GONNA WORK OUT FINE	SR-1018
		WON'T YOU FORGIVE ME	SR-1019
750	PEARL WOODS	KEEP YOUR BUSINESS TO YOURSELF	
		I LOVED YOU TOO MUCH	
751	HANNIBAL	THE BIGGEST CRY	
	(CB 11/4/61)	I NEED A WOMAN	
752	TAMMY LYNN	YOU SHOULD KNOW YOU'RE STILL MY BABY	SR-1024
	(BB 11/23/61)	BLUE BUTTERFLY	SR-1025
753	IKE & TINA TURNER	YOU CAN'T BLAME ME	SR-1027
	(CB 11/13/61)	POOR FOOL	SR-1026
754	(no release)		
755	JOHNNIE MAE MATTHEWS	MY LITTLE ANGEL	
	(CB 1/20/62)	THE HEADSHRINKER	
756	THE SENORS	MAY I HAVE THIS DANCE	SR-1033
	(CB 3/3/62)	SEARCHING FOR OLIVE OIL	SR-1032
757	IKE & TINA TURNER	TRA LA LA LA LA	SR-1034
	(CB 3/3/62)	PUPPY LOVE	SR-1035
758	THE DUALS	TRAVELING GUITARS	
	(BB 5/26/62)	CHA CHA GUITARS	

(to be continued)

**PART 3

*THE BOBBETTES Compiled by PIERRE DAGUERRE

THE BOBBETTES (vo) with orch. arr-dir. by Teddy Vann: strings, etc.			
		New York.	1962
JB-11983	MAMA PAPA		Jubilee 5442
JB-11984	THE BROKEN HEART	(BB11/3/62)	
THE BOBBETTES (vo) with orch. arr-dir. by Teddy Vann:			
		New York.	1963
TEDDY (1818)			
	ROW ROW ROW		Diamond 133, 189
SOEBODY STOLE MY WEDDING BELL			
	CLOSE YOUR EYES		Diamond 142
SANDMAN			
	MY MAMA SAID	(CB1/25/64)	Diamond 156
THE BOBBETTES (vo) with orch. arr-dir. by Teddy Vann: str, fls, saxes,			
	P, g, b, dm.	New York, april	1964
IN PARADISE*			
	I'M CLIMBING A MOUNTAIN	(CB5/16/64)	Diamond 166
		(1818)	- , 181
THE BOBBETTES (vo) with orch. arr-dir. by Hutch Davie: tps, tbs, ts, bs,			
	P, org, g, b, dm.	New York.	1965
YOU AIN'T SEEN NOTHIN' YET (181A)			
			Diamond 181
LOVE IS BLIND (rel.9/20/65)(189A)			
			Diamond 189
THE BOBBETTES (vo) with orch. arr-dir. by Jimmy Tyrell:			
		New York.	1966
TPKM-3452	I'VE GOTTA FACE THE WORLD		RCA 8832
TPKM-3453	HAVING FUN	(1c.4/20/66)	
THE BOBBETTES (vo) with orch. arr-dir. by Horace Ott:			
		New York, september 7, 1966	
TPKM-6485	IT'S ALL OVER		RCA 8983
TPKM-6486	HAPPY GO LUCKY ME		

(to be continued)

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

CORRECTIONS AND ADDITIONS TO
 BILL FRASE STEVE ABRAMS
 1957 Drew Ave.S. Box 666
 Minneapolis Mn Larkspur Calif.
 55416 94939

VOLUME 2
 ARTHUR LANGE TO BOB ZURKE

BRIAN RUST

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

Before we continue, I would like to mention that I have received numerous "takes" for Perfect issues from a number of collectors. I turn their attention to RR issue 51/52 for an explanation of these numbers which follow the Mx. In most cases the "takes" reported have been not real takes, but a different dubbing from the original large wax cylinder. E.G.: Mx 105615 MY BEST GIRL by Cliff Edwards with Joe Tarto, tuba (a great 20's disc, by the way) is thinly and blandly reproduced by take "1", but take "2" is loud, clear, and punchy. Both are the same performance, however.

Page 1071 Mx 148872 --IK as Robert Wood
 Mx 138873 --IK as Tom Frawley
 To Mx 108921 add Or 1668 as University Boys

Page 1072 Mx 149053 take 1, --Marvin Young
 Mx 9084 take 3, --Smith Ballew as Teddy Dale on Bwy, as Eddie Gale-Ban
 Mx 9169 take 1
 Mx 9170 take 2, add Ban 0692, Bwy 1341

P. 1072 Mx 149054 take 1 --Marvin Young
 Mx 149055 take 3 --Marvin Young
 To Mx 9083 add Apex 41058 as Majestic D.O.
 Mx 9084/109023 vocalist "John Andrews" is Smith Ballew
 Mx 9085/109024 vocalist "Ted Bancroft" is also Smith Ballew

P. 1072 To Mx 9084 add Bwy 1331 as Rod Chadwick & His O., with -- "Teddy Dale";
 Emb 8068; Or 1735; Apex 41061 as Majestic D.O.
 To Mx 9085 add Or 1731 as Deane Smith & His Band; Cr 81226 as Jazzbo D.O.;
 Apex 41055 as Ted Bancroft & His O.
 Mx 149191 take 2, --AF
 To Mx 9104 add take 2 on Ban 0503, add Bwy 1334 as The Badgers with
 --"Roland Lance". SL as "Ralph Haines" some issues.
 To Mx 9105-3 add Bwy 1334 as The Badgers --"Roland Lance"; Cr 81281 as
 The Troubadours; Apex 41068.
 To Mx 9106 add take 3 on Apex 41076. Imp 2223 is as Sam Lanin; add also
 Bwy 1333 as The Badgers --"Roland Lance"; Emb 8079.
 To Mx 9170 add Bwy 1341 as The Badgers --The Radio Cut-Ups; Ban 0692
 To Mx 9171 add take 3, Ro 1153; Emb 8087; Apex 41069
 No- 26, 1929 session all vocals by IK as "Tom Frawley"
 Mx 149493 take 2
 Mx 149495 take 2
 Mx 149728 take 2 --IK as "Robert Wood"
 Mx 149729 take 3 --IK
 Mx 149730 take 3 --Annette Hanshaw

Page 1073 To Mx 9295/6 add Re 8945
 To Mx 9430 add Re 8964
 To Mx 9625 add Re 8985

P. 1073 Jan 17, 1930 Charles Magnante, present this session
 To Mx 9295-3 add Cr 81296 as The Arcadians; Apex 41105, Ban 0601
 To Mx 9296-2 add Cr 81297 as The Arcadians; Apex 41105
 To Mx 9297-2 add Cam 0225; Or 1880; Ban 0625; Bwy 1367 as The Badgers
 with --"Roland Lance" (Scrappy Lambert). Add take 1 on Cr 81266 as
 Jerry White's O.
 Mx 149985 take 1 --IK
 Mx 149986 take 1 --IK
 Mx 149987 take 2 --IK
 To Mx 94281 add Ban 0635
 To Mx 9429-3 add Ban 0632, Dom 4519
 Mx 9430 take 1, add Ro 1257 as Majestic D.O. & Ban 0634
 Mx 150124 take 2 --IK
 To Mx 9624 add take 2 and Bwy 1379 as The Badgers; Dom 4538; Ban 0666;
 Re 8985; Emb 8100; Cr 81359(2) as The Arcadians; Apex 41168(2); Ro 1285(2)
 To Mx 9625 add take 2 and Or 1922(2); Apex 41168
 Mx 403959 take B

P. 1074 To Mx 9637 add take 1, Cr 81421(1) as The Arcadians; Apex 41226(1);
 Dom 4559 as Buddy Blue & His Texans; Or 1946 also as Buddy Blue Texans.
 To Mx 9638 add Ro 1304 & Re 8997. SB as "Jimmy Green" on Pm/Bwy.
 To Mx 9639-2 add Ro 1304; Re 8997; Apex 41174; Cr 81360 as The Troubadours
 Mx 100417-1 --SL as "Wally Edwards" This issue as Wally Edwards & His O.
 To Mx 9937-3 add Ban 0807 as Broadway Broadcasters
 Mx 9938/9 both take 3
 Mx 9974 take 2, add Bwy 1395 & Ang 3260 both as The Badgers with
 vocalist as "Ruth Howland".
 Mx 9975 take 3 on Apex 41234; add Per 15348; Dom 4626 as Bwy. Bdcstrs;
 Jewel 6056.
 Mx 10070 issued on Ban 0833; Re 10141; Dom 4646
 Mx 10071 issued on Ban 0838; Per 15360
 Mx 10072-3 issued on Per 15362; Ban 0838
 Add Mx 4069-B "Ro-Rolling Along" -- GG 1881(High Hat Re-ellers)
 Mx 4070-A-B "Dancing With Tears In My Eyes" -- GG 1880 (Pseudo?) &
 Pic 605 as Piccadilly D.R. (Rec. ca June, 1930)

Page 1074 To Mx 9639 add take 3. See Lou Gold for takes 5&6.
 To Mx 9937 add take 2 on Dom 4613 with SL as Roland Lance
 To Mx 9974 add Dom 4625 To Mx add take 2 on Cam 0402 as Bwy Bdcst.
 To previously added Mx 4070 add VD 81880(Sam Lanin & His Troubadours)
 Mx 10071 take 4, add Dom 4648

Page 1075 To Mx 10274 add take 2 on Or 2167
 To Mx 10275 add take 1 on Re 10224
 To Mx 10319 add Or 2165
 Mx 10327 take 3

P. 1075 Mx 100438 take 1
 Mx 10273 take 2 on Imp 2429; add take 1 on Stg 291057 & Apex 41296
 Mx 10274 take 3, add Cq 7676 as John Vincent's Californians; Re 10227;
 Royal 391051; Apex 41273.
 Mx 10275 take 2, add Apex 41277; Ban 32084; Roy 391034; Cr 81504.
 Mx 10319 take 3, add Roy 391066 as The Arcadians; Apex 41302
 Mx 10326 take 1, add Roy 1528; Or 2159; Ban 32043; Roy 391047
 as The Arcadians; Cr 81522; Apex 41286.
 To Mx 10327 add Ro 1528; Re 10221; Or 2159; Ban 32043; Apex 41292; and
 Cr 81533 as The Arcadians.

P. 1076 Mx 100448 take 1, add Cl 5191-C
 Mx 10328/9 both take 3; add to both Ban 32035; Or 2158; Re 10215
 To Mx 10331 add Ban 32051 as Majestic D.O.
 Mx 10408 take 3 & Mx 10409 take 1. Both also issued on Ban 32102;
 Or 2215; Ro 1580; Re 10272; Cq 7690. Take 3 of Mx 10409 issued on
 Roy 391080; Apex 41316.

Page 1076 To Mx 10329 add take 2
 To Mx 10408 add take 5 (Takes 3,5 both on Ban 32102)

Page 1077 Mx 151478 take 2, --"Robert Wood"

P. 1077 Mx 1133-C is a fox-trot, not a waltz.
 Mx 151379 take 2
 Mx 151380 take 1
 Mx 151381 take 1, add Od 193702
 Mx 10450-1 issued on Stg 291090 as Billy Hays & His Philadelphians
 Mx 10491 takes 1&3, add Re 10318; Cq 7773; Or 2237(1); Cr 91103(3);
 Roy 391103(3).

P. 1078 Mx 10572 take 3, add Ban 32163 & Stg 291131 both as Majestic D.O.
 Mx 10573 take 2, add Roy 391130; Apex 41357.
 Mx 10574 take 3, add Roy 391130; Apex 41353.
 To Mx 1145 add take D.
 Mx 10669 take 2, is a waltz, add Ban 32220; Or 2296; Ro 1669; r 91160;
 Apex 41380 all as Society Night Club O.
 To Mx 10682-1 add Or 2291; Roy 391156; Dom 51007; Ace 351007.
 To Mx 10683-1 add Or 2291; and add take 2 on Roy 391156; Dom 51007;
 Ace 351007; Apex 41373.
 Mx 10703 take 2 add Ro 1672; Or 2301; Cq 7814; Pic 848; Ace 351002;
 Dom 51002; Roy 391169, Apex 41381.
 Mx 10704 take 3, add all same issues except add Apex 41382 instead of
 Apex 41381.
 Mx 10705 take 1, add Ban 32223 & Or 2304 both as Justin Ring O.; Cr 91157;
 Roy 391157; Apex 41374.
 Mx 10709 take 2, add Ban 32222.
 Mx 10765 take 2, add Ban 32253; Or 2328; Imp 2617; Cr 91190; Apex 41395.
 To Mx 10767 add Cq 7818 (Prob. as V. Rose)
 To Mx 10766 add Or 2328; Ban 32253; Cr 91190; Apex 41395.
 To Mx 10768 add Stg 291191.
 To Mx 10775 & 10776-2 add Cq 7821 & Cr 91194.
 HOW K-3 has closing announcement by Tony Wons of early radio "Are
 You Listenin'?" fame.

Page 1078 To Mx 10703 add take 1
 To Mx 10704 add take 2 Mx 10775 take 2

P. 1079 Mx 151804 take 2
 Mx 10869 take 4, add Stg 291222; Apex 41436
 Mx 10870 take 3, Mx 10871 take 1. To both add Ban 32297; Stg 291224;
 & Apex 41438 all as All Star Collegians.
 To Mx 10954-2 & Mx 10955-1 add Ban 32318. This is a "5 Minute" record.

Page 1079 Mx 151802 take 2, is a waltz
 Mx 151803 take 2
 To Mx 10954/5 add Or 2375

P. 1080 Bob Larri O.: "Contented" is Mx 1927-2, add Cr 93032

P. 1081 Add CHARLIE LAWMAN & HIS ORCHESTRA
 1632-2 Strangers --CL Cr 3272
 1633-3 Too Many Tears --CL

Much research remains to be done on the Crown label. It seems that there is a
 central "core" of orchestras who made a large portion of the recordings, akin
 in many ways to the Grey Gull studio bandwre used and named. Many of the
 various band headings on this label are pseudonymous and belong together, as
 Mx numbers, vocalists, and instrumentations reveal. The above recording is
 no doubt such a case.

LAUREL D.O.:

Burning Sands is Mx 1419-A, add Pur/Bwy/Tri 11200 as Broadway
 Melody Makers.

Last two titles (c. May, 1923) should be deleted here. They are by
 Mike LoScalzo's O. and come from Olympic (no. unk.) Correct BS number
 is 2122.
 LEAS D.O.: Add; B-5133 Fooling (Tuxedo O.)

P. 1082 Mx 8768 Some issues apparently pressed from Mx 8862-1 instead. For
 Mx 8862-6 see Adrian Schubert additions.
 To Mx 8770-3 add Or 1603 as Deane Smith O. & Bwy 1284 as Fred Lantry & His O.
 Mx 108914 vocalist does not sound like JK. Listed as "George Walters"
 on Per.
 To Mx 8769-5 add Pm 12809 & Bwy 1282 both as Fred Lantry & His O. with
 vocalist as "Ralph Smith"; Or 1654; Jewel 5672 as Deane Smith & His O.;
 Emb 8055 as Joe Emanuel & His Band.
 To Mx 8810 add Bwy 1290 as Fred Lantry & His O. --"Ralph Small". Take
 does not show, so may be from June 25 session as listed.
 Mx 8833/4 remade by A. Schubert. See P. 1601. Take 1 of Mx 8834 used
 for Crystalate test with Imp control # 1555, but not issued.

P. 1083. To Mx 6747-3 add Or 717 as Bob Green
 Mx 6789 take 7(remake?) --3
 To Mx 6790 add Or 752 as Yankee Ten O., Bwy 1041 as Al Lentz & His O.
 with --"Al Lentz".
 Mx 6802 take 3, --AL, add Or 732 as Bob Green.

P. 1084 Mx 142692 take 1
 To Mx 6876-3 add Bwy 1039 as Al Lynn (Or Al Lentz some copies) & His O.
 with vocalist as "John Dowe"; Pur 11481 same labelling as Bwy & Spt;
 Or 759 as Yankee Ten O.
 To Mx 6877 add take 4, Or 776 as Yankee Ten O.; Bwy 1044 as Al Lentz;
 Pur 11486 as Al Lentz
 To Mx 6918-2 add Bwy 1057; Pm 20499; Pur 11499 all as Ralph Sherman
 & His O. --"Carl Mills"
 Mx 143256 take 4
 Mx 143257 take 3
 Mx 9262 take 3, --AL, add Ro 1188
 To Mx 9263 add Ro 1192; Re 8926
 Mx 9264 take 3 --AL, add Or 1844
 To Mx 6886 add Or 778 as Dixie Jazz Band

P. 1086 Mx 797 takes 1&2, add Bwy 11071; Cx 40071; Ban 1013
 Mx 798 take 3, title "Stolen Kisses", add Bwy 11071, Cx 40071
 Add "Ilo" on Arto 9084; Bell P-84
 "All By Myself" from Mx 768 takes 1,2,3, add Pm 20063(2); Pur 11063(2);
 Cx 40063; Fam 3057; B. 1018.
 Add Mx 769-1 "Ain't We Got Fun" --Arthur Hall Pur 11063; Cx 40063, Pm
 20063

(to be continued)

DIGGIN' THE GROOVES

BOB DAVENPORT

As it happens so often, there are periods between issues of RR when my stockpile of new reissue releases to report on reach a rather frightening height. It's happened again, so I'd advise all to get comfortable, with your favorite beverage by your side, and read on!

Alan Roberts of Sunbeam (13821 Calvert St., Van Nuys, Ca 91401) has added a new lable to the stable, which he told me about last January when I had a brief visit with him. And to all of you fans of western swing, you are going to be ecstatic! The lable is called Texas Rose, and I'd like to tell you briefly about the first 4 releases. TXR-2701 features Bill Boyd & His Cowboy Ramblers, 1934-37; TXR-2702 spotlights W. Lee O'Daniel & His Hillbilly Boys, 1935-38; TXR-2703 brings back the talents of The Tune Wranglers from their 1936-38 period; and finally, TXR-2704 showcases the famous Light Crust Doughboys from 1936-39. Great LP jackets, pictures and notes, and just a super job by Alan.

Frank Donovan of West Coast Audio Visual Corp. (Box 126, Reseda, Ca 91335) recently sent me his two latest releases on Golden Era, and you must hear these! LP-15043 features one of the finest of the post-war big bands, and long a favorite of mine. This is the swinging band of Ralph Flanagan. LP-15001 is a classic, and despite the jacket warning that the original acetates were damaged and so this reproduction is not quite up to GE's usual standards, you've just got to have it. This one features an 8/22/35 broadcast from the Palomar Ballroom in L.A., with Heleb Ward and Joe Harris featured vocally. This was the period when Bunny Berigan was in the band

Now we move on to RCA and their Bluebird reissues: AXM2-5585 is "The Complete Charlie Barnet, Vol. IV/1940". I never tire of hearing this band, and this 2-LP set is generously sprinkled with the fine CB instrumentals, and vocals by Mary Ann McCall and Larry Taylor. Moving on the AXM2-5586 we find "The Complete Tommy Dorsey, Vol. VIII/1938-39". Of course this was the period that featured Jack Leonard and Edythe Wright. (Tenor sax man Skeets Herfurt handles one of the vocal assignments). - - - By the way the Sinatra/Dorsey period will be covered on the regular RCA serious and NOT Bluebird for some reason. On their June release sheet to me I can give you this information regarding these releases: CPL2-4334 will be Vol. I (2/1/40-7/17/40); CPL2-4335 will be Vol. 2 (7/17/40-5/28/41); and CPL2-4336 will be Vol. 3 (6/27/41-7/2/42).

There are two non-reissue items from RCA worthy of mention before I move on; Firstly, AFL1-4327 called "Turned-On Broadway" featuring the arranging and conducting of the great Luther Henderson. These are long medley's of short versions of famous Broadway tunes that is one giant sequi, and it moves, as does AFL1-4194 called "Hooked on Swing" featuring Larry Elgart & His Manhattan Swing Orch.

From Kiner Enterprises (P.O. Box 724, Redmond, Wa 98052) 5 new reissues, leading off with Aircheck 29. Duke Ellington "On the Sir" vol. 2 from 1945; Aircheck 31 features "Wild Bill" Davison just blowin' super on these 1944 and 1952 airchecks. Then on Totem 1037 we find Billie Holiday "On the Air, and these are a 1944 and a 1958 broadcast of "Lady Day". Totem 1040 is one of those classic Al Jolson "On the Air" sets from thr Kraft Music Hall shows of 1948, with guests Oscar Levant, Dorothy Kirsten and Judy Garland. Finally, on Crosbyana Collectors Library, "Going Hollywood". Vol. 17 we find some rare Bing items from 1929-1964, all excerpts from his movies, with some titles that were never in the films having been

deleted for some reason before the release of the various pictures. This is a classic, and one all Crosby collectors should have.

There are times when readers will chastise me for reviewing an item, or items, that have been out for some time, and will ask why? In most cases it's because the release may not have been sent to me at the time of release, but in any case a reissue LP is NOT dated, and there may be many readers who will be reading about these releases for the first time even though they may have been out for some time. A case in point is the following review of 5 items received by me sometime in June of '82, and all from Historical Records (Box 4204, Bergen Station, Jersey City, N.J. 07304), and let's get to those now:

HLP-26 is called "Territory Bands, Vol. 2, 1927-31" and features 7 of these territory bands, including Walter Page's Blue Devils. HLP-30 is called "Chicago South Side, Vol. 2, 1927-29" with some classic jazz by Jimmy Noone, Tiny Parham, Chicago Footwarmers, etc HLP-35 is devoted to "Black Bands, 1927-34 and once again some great jazz names appear, such as Earl Hines, Bennie Moten, Baron Lee, Luis Russell and again Tiny Parham. HLP-36 is the "Great Jug Bands, 1926-34" and these have never been on LP before! Dig the Cannon Jug Stompers, Dixieland Jug Blowers, Jed Davenport (no relation!) & His Beale Street Jug Band, among others. Finally, ASC-11 is called "Collectors' Items, 1922-30, Vol. 11", and my favorite is a Cab Calloway item from 1930 called "Sweet Jennie Lee". Another famous name on this LP is Thomas Morris & His Hot Babies.

Well, I warned you it was going to be a long session this time! - - - Looking back I can see that ther should be something for all types of collectors in the column in this issue, and I hope you have found something of interest. As usual addresses of these independents have been given so you can write them direct for info, catalogs, etc., with the exception of RCA, and these should be available in your local record shop; if not, have 'em "special order" them for you.

Your comments, etc. are always welcome when you write to me at 221 Prune Tree Dr., Healdsburg, Ca 95448, but please if you expect a reply please enclose a S.S.S.E!

Until next time, happy spins!

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SAMUEL B. CHARTERS
and
LEONARD KUNSTADT

JAZZ

A History of the New York Scene

New Foreword by
SAMUEL B. CHARTERS

DA CAPO PRESS • NEW YORK • 1981

Yes! Folks! It's out again after quite an hiatus. When Doubleday put out the original hard cover edition in 1962, it went very fast, right down to the very last copy on the Garden City N.Y. plant shelves! Why Doubleday never went ahead with a paper back is beyond me - but a paper back did come out in Brazil if you read Portuguese(smiles!). The original is now very rare, and I have had so many requests which unfortunately I could not honor. But now we have the DaCapo reprint, a new foreword by Sam and a few corrections and addenda by yours' truly(cheers!). \$30. post paid. Remit to Len Kunstadt. He promises an autograph!

News ★ Blues

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Swingin' Away, A Basket of Blues, Number 12, My Debts, Mr. Cob, He May Be Your Man, Got the Best of Me, Brown Skin, Big Black Limousine, Blues for Robert Calvin, Slimy Serpent, Hey Big Texas.

...hear 3 first ladies of the blues, 8 accompanying musicians.

LP 1002 - VICTORIA AND HER BLUES: VICTORIA SPIVEY (vo), own piano, uke and organ; Eddie Barefield, alto and clarinet; Pat Wilson, drums.

Grant Spivey, When I Was Seven, Talk About Moanin', Mr. Daddy, So Long Buddy, From Broadway to 7th Ave., Brooklyn Bridge, Thirty Years, Cool Papa, New York Moan, New York Tombs, Buddy Tate.

...Here are blues for listening! Blues that you can think by! Original compositions from the prolific pen of the artist! Dedication, melancholy and frustration, warning and suicide, alcohol and dope addiction, and some happier idioms make up Miss Spivey's "12 tone poems set to the Blues".

LP 1007 - LOUIS METCALF - First featured LPI Metcalf(tp & vo); Sonny White(pno); Jerome Patterson(gtr); Struttin' Sam(dms & vo); Al Matthews(bass); Victoria Spivey(vo).

"Little Charlie/Jay Jay/Nagasaki/Moonlight In VL./Four Sons/Inr's Dance/Peace Brother Blues/Savannah/Who Cares/Patrick's Mood"

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